

## **PATHS TO THINKING OF THE HEART THROUGH MEDITATIVE AND ARTISTIC PRACTICE**

### **THEME FOR THE YEAR 2007/08**

By Michaela Glöckler, Dornach, Switzerland for the  
Collegium the School for Spiritual Science and the Executive  
Council.

*Light's weaving essence, it sends its rays  
Through widths of space  
To fill the world with being.  
Love's blessing, it sends its warmth  
Through ages of time  
Proclaiming revelation of all worlds.  
And spirit messengers, they marry  
Light's weaving essence  
To revelation of soul:  
And when human beings can join  
Their very selves to both,  
They live in heights of spirit.*

*The Portal of Initiation, Scene 3*

*Light's weaving essence, it sends its rays  
From human being to human being,  
To fill all the world with truth.  
Love's blessing, it sends its warmth  
From soul to soul  
Bringing bliss to all worlds.  
And spirit messengers, they marry  
Human deeds of blessing  
To aims of worlds:  
And when human beings can join  
Their very selves to both,  
Spirit light shines through warmth of soul.*

*The Portal of Initiation, Scene 7*

Over the past two years, work on developmental paths to thinking of the heart has brought together large areas of the Anthroposophical Society. We would like to continue this effort during 2007 with an emphasis on meditative and artistic practice. Things that seem outwardly quite separate—artistic formation that enters strongly into the outer world to become visible, and meditative work oriented to the inner world—prove to be deeply related and connected with one another in practice. Meditative work can be a wellspring of inspiration for artistic creation, whether with the word, with thoughts, with the activity of feeling, or in exercises of will, morality, and character. On the other hand, artistic work offers an inexhaustible stimulus for meditative deepening in the forces that shape the world as color, proportion, relationship of sounds, linguistic expression, and material processes in the realms of nature and the cosmos.

Rudolf Steiner gave the relationship of art and meditation a central position when he portrayed it in his *Mystery Dramas*. This is why the two light and love meditations from the first drama, *The Portal of Initiation*, have been placed at the beginning of our theme for the year. As words of guidance, the first meditation describes the path across the threshold to the spiritual world; as words of strength, the second meditation describes the path back into life from beyond the threshold. Both paths have in common that light and love—luminosity of heart and warmth of knowledge—are the bridging forces to bring worlds and inner essence together.

In following the protagonists' development in the dramas we are especially struck by how they speak with one another: honestly seeking, open, present. We become witness to a schooling that is lived, a culture of the heart that is practiced, and also to what works in opposition. A new production of the *Mystery Dramas* is currently being prepared at the Goetheanum. Along with the *Mystery Dramas*, we would like to recommend working through Rudolf Steiner's lecture cycle *Threshold of the Spiritual World* (GA 147) and the chapter "Some Effects of Initiation" from *How to Know Higher Worlds*.

These suggestions for work are also meant to acknowledge the fact that the artistic impulse of anthroposophy needs new stimulus in the hundredth year of its history. This stimulus can come through the practice of these exercises.

### **1907 MUNICH CONGRESS LETTER FROM MICHAEL HOWARD**

Dear Friends and Colleagues in the Visual Arts,

Greetings for 2007 – a year of special significance and opportunity for our work.

As many of you are well aware, this is the centenary of the 1907 Munich Congress where Rudolf Steiner created a unified artistic décor for the occasion. This artistic deed has at least a double significance: It marks the beginning of Rudolf Steiner's deep commitment to fostering the arts as an integral aspect of modern spiritual life. Secondly, it was here that Steiner first introduced the seven planetary motifs and other themes that later appeared in the First Goetheanum, and thus marks the moment when metamorphosis was first introduced as a new principle for the visual arts.

A couple of years ago some of us began to consider how this approaching centenary might be approached as an opportunity for artists and non-artists alike to reexamine and deepen their understanding and experience of Rudolf Steiner's vision,

intentions and practical contributions to the visual and performing arts. From the beginning, there seemed to be almost unanimous agreement by all that, whatever happens, the primary gesture should not be a historical celebration of past achievements, but rather a creative grappling that moves forward into the future.

What has become of Steiner’s spiritual scientific art impulse over these last hundred years? What aspects of his original artistic intentions have yet to be taken up? For example, how might Goethean methods and artistic forms of metamorphosis develop the faculties of perception and thinking that humankind needs in order to meet the ecological, spiritual, and social challenges of our time? How might the arts better serve the fostering of a true Social Art and Social Sculpture as the foundation of global culture?

While some thought has been given to organizing a large North American conference that would mark and celebrate this centenary, about a year ago, a few of us came to the view that rather than putting all our energy and resources into one big event, it would be more in keeping with the fostering of a more intuitive artistic approach—in contrast to a more abstract and intellectual one—to have multiple regional and local events, each with its own character. Some effort was made to circulate this idea, but it seemed neither desirable nor possible to orchestrate such a diversity of events from a centralized impulse.

It is with great pleasure that I can report that, in fact, a number of initiatives are taking shape, each arising independently and with their own individual character, that share the common intent of celebrating the artistic impulse that Rudolf Steiner initiated one hundred years ago at the Munich Congress of 1907.

Attached is a schedule of all the events known to us at this time. Almost all of the events are still being planned and thus some details may change. Even if circumstances prevent you from participating in any of these events, we trust you will all want to share in the awareness of all that will be happening. Hopefully, many of you will be able to participate and/or contribute to one or another gathering. Whether you can attend any of the planned events, but especially if you cannot, we hope this overview might inspire some of you to organize your own initiative, even an informal gathering of a few artist and/or non-artist friends.

Lastly, if the Art Section can play any role in helping you with an initiative, such as in announcing it or connecting you with others, please contact us. We would like to draw your attention to the forthcoming appearance of a helpful book by SteinerBooks, the first publication in English translation of the full lectures, transcripts, reports, and images from the 1907 Munich Congress, titled *Rosicrucianism Renewed: The Unity of Art, Science, and Religion* (424 pages, 64 color pages). We also draw your attention to the three articles in the last issue of the *Art Section Newsletter* (No. 26). We would be glad to supply additional reference material upon request.

With warmest wishes for a creative year,

Michael Howard, February 28, 2007

Art Section - School of Spiritual Science  
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**IF YOU ARE INTERESTED TO LEARN MORE ABOUT THE PORTLAND BRANCH OF THE ANTHROPOSOPHICAL SOCIETY, PLEASE CALL DIANE RUMAGE AT (360) 241-7854.**

**THE PORTLAND BRANCH THANKS THE FOLLOWING MEMBERS AND FRIENDS FOR THEIR GENEROUS DONATIONS IN 2007!**

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The *Portland Anthroposophic Times* is published twelve times a year by the Portland Branch of the Anthroposophical Society in America to serve members and friends in the wider anthroposophical community. Printed copies of the newsletter are available at the Steiner Storehouse, Portland Waldorf School, Cedarwood Waldorf School, Waldorf School of Bend and Swallowtail School. The newsletter and calendar are also posted on the Portland Branch website at [www.portlandbranch.com](http://www.portlandbranch.com).

Questions, suggestions and submissions may be sent by e-mail to [anthroposophy@earthlink.net](mailto:anthroposophy@earthlink.net). Items selected for publication in the Portland Anthroposophic Times may be edited for style, content and length. The deadline for submissions to the *Portland Anthroposophic Times* is the first day of each month for publication in that month’s edition. Submit calendar items to [branchcalendar@mindspring.com](mailto:branchcalendar@mindspring.com) no later than the first of each month for publication in the next edition.

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## CALENDAR OF NORTH AMERICAN EVENTS RELATING TO THE 2007 CENTENARY OF THE 1907 MUNICH CONGRESS

**March 7 – The Significance of the 1907 Munich Congress: The Integration of Art and Modern Esotericism**, slide lecture by David Adams, Sacramento Faust Branch of the Anthroposophical Society, at Rudolf Steiner College, Fair Oaks, California, \$8 non-branch-members, \$4 students; 7:30-9:00 pm. Contact: David Adams, 530-432-8712, [ctrarcht@nccn.net](mailto:ctrarcht@nccn.net).

**March 9-10 – Rosicrucianism as Renewed through Architecture, Painting, and Sculpture**, seminar taught by Joan deRis Allen, as part of the SteinerBooks Spiritual Research Seminar IV, New York University, New York City. Contact: Marsha Post, 413-528-8233 x 203 or [marsha@steinerbooks.org](mailto:marsha@steinerbooks.org).

**April 28 & May 6 – One Hundred Years of the Building Impulse of Rudolf Steiner Starting in Munich 1907 to the Present**, slide lectures by Joan deRis Allen, as part of the Kimberton Foundation Course on Anthroposophy, Kimberton Waldorf School, Kimberton, Pennsylvania, both begin at 9:50 am. Contact: Donna Sturgis, 610-935-8219.

**May 1 – The Art of Metamorphosis and the New Mysteries**, lecture by Michael Howard, Toronto. Contact: Brenda Hammond, [brenda.hammond@rogers.com](mailto:brenda.hammond@rogers.com).

**May 12 – A Renewal of the Arts: The Practical and Esoteric Significance of the 1907 Munich Congress for the Future**, slide lecture by Van James, Honolulu. Contact: [vanjames@hawaiiintel.net](mailto:vanjames@hawaiiintel.net).

**May 19 – The Tradition of the Apocalyptic Seals for the Future**, lecture by Florian Sydow, Honolulu, Contact: [vanjames@haawaiiintel.net](mailto:vanjames@haawaiiintel.net).

**May 26 – The Importance of the Planetary Seals/Capitals and the Introduction of Metamorphoses in Art**, slide lecture and artistic activity with Van James, Honolulu (see May 12).

**May 25-27 – Whitsun Festival** to celebrate Whitsun and commemorate 100 years since the Munich Congress, Rudolf Steiner Branch, Anthroposophical Society, Chicago. Several series of activities are scheduled leading up to this event, including March 10, **Restoring the Spiritual Temple of Humanity**; March 17, 24, and 31, 1-4 pm, **Architectural Drawing Layouts of Solomon's Temple and the First Goetheanum**; April 14, 21, and 28, 1-4 pm, **Drawing and Sculptural Modeling in Clay of the Seals, Columns, and Achitraves of the First Goetheanum**; May 5, 12, and 19, 1-4 pm, **Painting the Pictorial Motifs of the Goetheanum**; and more. Contact: John Stolfo, 312-217-1768, [johnstolfo@aol.com](mailto:johnstolfo@aol.com).

**May 26-27 The Threefold State: Rudolf Steiner's Contribution Towards the Social Question**, lectures (Stephen Usher, Gary Lamb, Daniel Hindes, Els Woutersen, Tammy Betzko), artistic activities (Peter Bruckner, Vasilica Vasco, Victoria Sander), and a Whitsun festival. Heartbeat Lifesharing, Hardwick, Vermont. Contact: Rachel Schwartz 802-472-9573 or [raugustina@hotmail.com](mailto:raugustina@hotmail.com).

**June 8 – The Art of Metamorphosis and the New Mysteries**, lecture by Michael Howard, Los Angeles Branch, Anthroposophical Society. Contact: Alice Stamm, [stammalice@hotmail.com](mailto:stammalice@hotmail.com).

**June 19-24 – The Deeper Reality of Art**, A conference of practical experience in various arts as well as lectures on the arts and anthroposophy in the spirit of a youth conference. Infiniti Farm, Cedar Grove, North Carolina. Contact: Nathaniel Williams 919-360-7255 or [nafanyel@yahoo.com](mailto:nafanyel@yahoo.com).

**July 8-15 – Conference of the Nineteen Lessons of the First Class**, with décor related to the Munich Congress by Michael Howard. Ann Arbor, Michigan. Contact: Marian Leon, Anthroposophical Society in America, 1923 Geddes Ave., Ann Arbor, MI 48104; 734-662-9355.

**August 22-26 – The Metamorphosis of Art and the Art of Metamorphosis**, sponsored by a group of artists near Harlemville, New York. The conference will include presentations and discussions as well as ongoing group creative work on large painting and sculpture projects exploring metamorphic sequences. Contact: Michael Howard, 528 Pine St., Amherst, MA 01002; 413-549-5954 or [lifeformstudio@earthlink.net](mailto:lifeformstudio@earthlink.net).

**August 17-18 – Mystery-Wisdom-Inspired Arts: The Living Impulse of the 1907 Munich Congress**, Conference at Rudolf Steiner College, Fair Oaks, California, with talks by Thomas Adam and Dennis Klocek, eurythmy performance with Michael Leber and others of Rudolf Steiner's allegory, "The Nature and Being of the Arts," and artistic hands-on workshops in a forum of creative sharing about the building of the new mysteries through the arts. Contact: Patricia Dickson, Rudolf Steiner College, 9200 Fair Oaks Blvd., Fair Oaks, CA 95628; 916-961-8727 or 916-804-4923; [www.steinercollege.edu](http://www.steinercollege.edu) or [rscc@steinercollege.edu](mailto:rscc@steinercollege.edu).

### NORTHWEST LINKS

The Seattle Branch website.  
[www.seattleanthroposophy.org](http://www.seattleanthroposophy.org)

The Portland Branch website:  
[www.portlandbranch.com](http://www.portlandbranch.com)

### ACCOMMODATION WANTED FOR THE MICA-EL INSTITUTE SUMMER CONFERENCES

June 18<sup>th</sup> to July 21<sup>st</sup>: If you have rooms or even a house to let to conference participants please call Deborah Markus on 503 577-6804. The conference will be held at Portland Waldorf School.

## THE PORTLAND EURYTHMY PROGRAM

As the basketballs bounce, and the crowds cheer, up in a cold corner of the Portland Waldorf School's gymnasium, three of us from Seattle, Lynnwood, and Olalla, Washington join four other professional people from Bend and Portland, Oregon to train with Natasha Moss, one of the finest eurythmic artists in the country. Included in this group are a doctor, a therapist, a musician, two teachers, a story teller and a paralegal, all working full-time in their fields, as well as parenting.

We are attending the Portland Eurythmy Program every weekend this school year to complete a third year of eurythmy intensive. Natasha has graciously scheduled our classes on the weekends to accommodate professionals who, due to work and family constraints, cannot participate in one of the established eurythmy trainings in this country or over seas. Despite our full work-weeks, we come away from these weekends nurtured, enlivened, inspired and feeling closer to our eurythmy goals.

Throughout the weekend we work with Natasha on speech eurythmy, eurythmy forms, and elements for expressing poetry. We move to the words of Gerard Manley Hopkins, Percy Bysshe Shelley, Goethe, Rudolf Steiner and Shakespeare to name but a few. The range of poetry is broad and the experience is deep, thanks to Natasha's penetration of the material and to her unfailing artistic guidance.

On Friday evenings we also have the opportunity to work with a therapeutic eurythmist, Margaret Kerndt, on challenging geometrical transformations, classic Steiner spatial transitions, and exercises with copper rods designed to increase flexibility.

On Saturdays and Sundays, in addition to ongoing work with Natasha, we study tone eurythmy with Bonnie Freundlich, a eurythmist trained in Stuttgart who travels from Whidbey Island, Washington to work as a teaching partner to Natasha. Accompanied by the expressive and beautiful piano playing of Arnold Logan (musician, composer, and master Waldorf teacher), we learn to move forms and express tones, intervals, and many musical elements, to Chopin, Beethoven, Bach, and many others. We are currently enjoying the new experience of wearing eurythmy veils over our silk dresses (and woolen undergarments)!

We have also been extremely fortunate to work with visiting eurythmy artists, including and most recently, Dorothea Mier, founder of the Spring Valley Eurythmy School, and Michael Leber, long-time head of the Eurythmeum Stuttgart (training program in Germany). Both of them are supporting Natasha's intensive program.

Each of us is participating in Portland Eurythmy for individual reasons, but we all share the goal of re-creating ourselves anew as expressive instruments; experiencing,

expressing, and developing capacities so that we might share speech and music with others in an innovative way.

“For pure joy, you won't find anything else quite like this! When we gather to move, listen, and learn, we experience the coming together that only eurythmy can bring. It's a pleasure to see that, in the archetypal movement we, such a motley group, find common ground and a level of harmony. I have studied with numerous teachers and participated, where life allowed, in various trainings. But without exception, I have found a special quality to the movement in eurythmy: a sort of universal inspirational thread that carries the participants. I feel a confidence in the working of the group and a resting into the expanse of the imagination. Sound, color, movement, poetry, music – I can become all of these. With my friends, I am helping to bring something new, a different way of building community. For me, this is the healing, grounding art of eurythmy, in which we can expand and come back together, live in periphery and center, experience the colors of the rainbow, and dance the celestial music into our lives right here right now.” Patricia Gilmartin

“I had the good fortune to take courses for several years from the Monasches in Seattle, which led me to realize I wanted to work with seniors in the modern art and wonderfully healing work of eurythmy. I began my training in Spring Valley prior to joining Natasha's program (which I love) last year.” Linda Povinelli

“My study of eurythmy also began with David-Michael and Glenda Monasch in a training that included summer workshops and one long weekend each month during the school year. For many years we were fortunate to have such a training course so close to home. When the Monasches relocated to Boulder, Colorado we were determined to continue with this inspiring work and we turned to Portland. I took a week-long summer course with Natasha Moss and suddenly a powerful inner calling led me to return over and over again down the I-5 corridor – every other weekend last year and almost every weekend this school year to study eurythmy. It requires dedication and tremendous effort to keep up with the daily practice; it becomes a spiritual path of transformation. I can already see results in my work as music/lyre teacher in Seattle area Waldorf Schools and as a performing artist both on stage and in practice. All of my creative work has reached new heights. Life itself is filled with a renewed vibrancy and joy, strength and balance.” Pam Boulding

We all feel extremely lucky to be able to participate in this program with these very talented artists/teachers, and hope to share with you our struggles and successes at our end-of-term presentations. We would also like to especially thank our hosts, whose support and comfy places for us in their homes make this training possible: Barb, Jim, Sam and Jessica Wasco; Theresa, Rodney and Kelly Gunther, Arnold and Joanne Logan; Margaret Kerndt; James Knight; Sara Genta,



Walt and Barbara Dimick, and Lisa Estrada. We also extend our thanks to the Portland Waldorf School and to the folks at Bothmer Hall for allowing our use of their facilities.

With great thanks to everyone involved,  
Pam, Patricia, and Linda

P.S. The above group will continue next year with another group scheduled to begin in the Fall. Please call Joanne at the number below if you are interested. For those of you who might be interested in housing a eurythmy student on the weekends now and again, please call Joanne Logan at 503-244-1519.

### JOB OPPORTUNITY PWS SUMMER CAMP PROGRAM DIRECTOR

Portland Waldorf School is seeking a Summer Vacation Program Director. Now accepting applications for an experienced, organized, responsible, enthusiastic, fun-loving individual that loves to work with children, who is committed to working out of a Waldorf educational approach. The Director is responsible for recruiting and supervising assistants for the program as well as planning and carrying out the activities for the 8 weekly camps. \$18/hr.

For more information, contact Diane Rowley in the PWS office at 503-654-2200 x204 or email resume & letter of interest to [diane.rowley@portlandwaldorfschool.org](mailto:diane.rowley@portlandwaldorfschool.org).

### ONE MILLION SIGNATURES FOR ANTHROPOSOPHY

The ELIANT campaign needs your support!

All who use anthroposophic services or products in Europe depend on their interests being represented at the EU level. This campaign will have an effect on all initiatives developed out of anthroposophical principles worldwide, including Waldorf, Biodynamics, the medical arts, and other initiatives formed through applied Anthroposophy. The time to act is now.

For example, following the EU vitamin regulation for infant foods (EU guideline 96/5/EG) Demeter International lost its sales permit for these products because its guidelines do not allow artificially added vitamins, and this is now required by the EU guideline.

Conversely, for anthroposophic medicines to remain in circulation, existing registration regulations for mainstream and homeopathic medicines need to be augmented by additional measures which take proper account of the manufacturing procedures and mode of action of anthroposophic medicines. Regulations currently under

consideration will affect anthroposophical remedies, but it is still possible to influence the process. If we do not succeed in developing sufficient "critical mass" by democratic means, the otherwise very active lobbying work going on in Brussels will lack the necessary political weight. Every voice counts when it comes to achieving the goal of one million signatures.

Help us to ensure that:

- ⇒ anthroposophic institutions benefiting European citizens are given legal safeguards and can continue to develop;
- ⇒ basic and human rights in Europe are not restricted to the disadvantage of these initiatives;
- ⇒ freedom of choice can only exist if possibilities of choice are guaranteed;
- ⇒ every effort is made to secure the necessary framework conditions for diversity of anthroposophic initiatives. We need Europe-wide pluralism of methodology and diversity in research approaches, and likewise freedom in training and choice of profession.

**All signatures are important for this campaign that will help the European Union see the value of not excluding anthroposophical products and services through its charter. A strong demonstration of support for anthroposophy in Europe will greatly benefit world anthroposophy.**

The new website [www.eliand.eu](http://www.eliand.eu) is now active and in English (look for the EN, upper left). Here you can find all important information about the European Alliance and the petition campaign. Structured in a clear and accessible form you will find the charter, the petition documentation and press articles about the campaign. You can also register there to receive the newsletter which will provide regular updates on the campaign's progress. In the next few weeks further content and additional languages will be posted on the website.

### JOIN THE NEWSLETTER TEAM

Each month volunteers team together to bring you the Portland Branch Newsletter. This work includes everything from finding and writing articles, to creating, printing and mailing the finished newsletter.

We have a lot of fun making the newsletter and see it as a community activity. If you would like to join us in this community activity, one time or more often, please let us know.

Contact us by e-mail at [anthroposophy@earthlink.net](mailto:anthroposophy@earthlink.net) or by telephone at 503 249-3804.

The Newsletter Editorial Staff:  
James Lee, Jannebeth Röell, Diane Rumage.

# Portland Anthroposophical Society Calendar - April 2007

## Ongoing Events and Study Groups

### **African Drumming Classes for Adults and Teens (6<sup>th</sup> grade & up)**

Every Thursday evening (whenever school is in session) from 7:00 - 8:30 pm at Portland Waldorf School (2300 SE Harrison Milwaukie, OR 97222) in the music room located in the high school building. \$12 per drop-in class or \$60 for 6 classes. Students: \$5 per class. Drums provided. More information: Marion Van Namen: (503) 956-4046.

### **Anthroposophical Medicine Study Group**

Once a month Monday 7-8:30 PM at the clinic. Please contact John Takacs at [docstakacs@comcast.net](mailto:docstakacs@comcast.net) or Kevin Kane at [drkev@involved.com](mailto:drkev@involved.com).

### **Anthroposophical Understanding of Memory Group**

Preparation for medical/pedagogical conference July 11-14  
Meets once a month on the evening of the 4th Tuesday, at Bothmer Hall. For information contact Betty Baldwin: [bettybaldwin1@yahoo.com](mailto:bettybaldwin1@yahoo.com).

### **Biodynamic Agriculture Reading Group**

The biodynamic reading group is reading Steiner's Agriculture Book. Our group meets the 1st and 3rd Sundays at the Parker's, 5720 SE Harney Dr in Portland. We begin with a potluck at 5:30 and start reading at 6. Please contact Sharon Parker at (503) 777-9086 or [sharon.parker@providence.org](mailto:sharon.parker@providence.org).

### **Eurythmy**

Training offered by Portland Eurythmy on weekends and evenings. Please contact Natasha Moss at 503 233-0663.

### **Karmic Relationships**

Working through Rudolf Steiner's Karmic Relationships Cycle of lectures. Call James Lee for information 503 249-3804.

### **Life Beyond Death**

First and third Monday of the month. Reading: *Staying Connected*, by R. Steiner. Call Angela at 503-772-5202.

### **Mystery Dramas, with Warm-Up Speech-Formation Exercises**

Two Wednesdays a month, 7:30 - 9:00 PM in NE Portland. Currently working on scenes 6 & 8 of Rudolf Steiner's *Portal of Initiation*. No acting experience necessary, just a love of the Word. Call Diane Rumage at 360 241-7854 for information.

### **Portland Youth Discussion Group**

The Portland Youth Discussion Group, a group of people youthful in mind, body and spirit, gathers to discuss questions of how Anthroposophy compares and relates to other ideas in the realms of philosophy, spirituality, religion, economics, social activism, individual and social development, and relationships. We welcome new people who are open to exploring Spiritual Science and conducting their own research to join us. We meet on the first and third Mondays of the month to share a meal, an artistic, musical or physical activity, and a discussion. We rotate conversation facilitators at each meeting and our readings change, based on the interest of the facilitator. For more information,

please contact Leslie Loy at (503) 819-3399 or [leslielal@yahoo.com](mailto:leslielal@yahoo.com).

### **Portland Waldorf School Community Choir**

Every Friday morning from 8:45 - 10:00 am (at the Portland Waldorf School, 2300 SE Harrison Street, Milwaukie) in the music room of the high school building, whenever school is in session. Anyone in- and outside the PWS community who enjoys singing songs through the seasons, across the centuries and around the world is very welcome, including drop ins. This event is free and a community builder. More information: Marion Van Namen (503)956-4046.

### **Occult Physiology**

A weekly study group meets Tuesdays, 7:30-9:00 PM. A series of eight lectures given in Prague between 20 and 28 March, 1911. We are just beginning our second pass through this book. Please join us. In *An Occult Physiology*, Rudolf Steiner represents the human organism as much more than conventional medical science would even consider. He describes it in form and function, and in its very evolution, as the expression of activities of soul and spirit, both human and super-human. Contact Diane Rumage at 360 241-7854 for information.

## Upcoming Events

### **Tuesday APRIL 17 or SATURDAY April 21**

#### **Elves, Fairies, Gnomes & Nature Spirits**

Presented by Beth Wieting with Stories from the Book of Nature. 9:00 am to 10:30 am at Shining Star School, 4317 NE Emerson Street Portland, OR 97218. Join us for a wonderful workshop with Beth as she regales us with story, inspiration, history, and more on this fascinating topic. Childcare for a fee, when requested in advance only. Arm-babies welcome! All are welcome. RSVP via email [Oregon7@aol.com](mailto:Oregon7@aol.com) or phone: 503 753 4459 Free!

### **Tuesday, APRIL 17**

#### **Astronomy from an Anthroposophical Perspective**

Visiting high school teacher, Kim Lapre, master Waldorf teacher from the Netherlands, will present the first of three evenings on astronomy. From 7-8 PM in the Music room of the Portland Waldorf School, 2300 SE Harrison Street, Milwaukie.

### **APRIL 19 – MAY 10**

#### **Micha-el Institute – - ‘Experiencing Art in the Waldorf School’**

4/19 “Form Drawing”; 4/26 “Block Crayon Drawing”; 5/3 “Wet-on-Wet Painting”; 5/10 “Freehand Geometry”  
Held at the Music Room, Portland Waldorf School, 2300 SE Harrison, Milwaukie OR 97222. Contact 503 774-4946 or e-mail [johncmiles@usa.net](mailto:johncmiles@usa.net).

### **Tuesday, APRIL 24**

#### **Astronomy from an Anthroposophical Perspective**

Visiting high school teacher, Kim Lapre, master Waldorf teacher from the Netherlands, will present the second of three evenings on astronomy. From 7-8 PM in the Music room of the Portland Waldorf School, 2300 SE Harrison Street, Milwaukie.

**Tuesday, MAY 1****Astronomy from an Anthroposophical Perspective**

Visiting high school teacher, Kim Lapre, master Waldorf teacher from the Netherlands, will present the third of three evenings on astronomy. From 7-8 PM in the Music room of the Portland Waldorf School, 2300 SE Harrison Street, Milwaukie.

**Wednesday, MAY 2****Council Meeting of the Portland Branch**

All Branch members are welcome to attend. The meetings will be held on the first Wednesday of the month at the home of Tom and Ruth Klein at 7.30 PM. Call Tom or Ruth at (503) 777-3176 for date and time confirmations.

**MAY 11-13****Foundation Stone Meditation in Sebastopol, CA area**

Workshop to deepen your relationship to the Foundation Stone through active participation - no experience needed. Explorations through Eurythmy and Speech Formation with Marke Levene, Barbara-Sophia Levene, Kim Snyder-Vine and Coleman Lyles. Workshop starts Friday at 7PM and ends Sunday 5:30 PM Fee \$75-125 (sliding scale). Early registration by April 15 requested. More information: Marke Levene, Sebastopol, CA at 707-579-8412.

**MAY 11-13****Toward Genuine Tuning**

Conference for musicians, eurythmists and any friends and devotees of the Divine Being Musica

15 Margetts Rd, Monsey, NY. For information call Laura Langford-Schnur 805-469-2227 or

[langfordschnur@frontiernet.net](mailto:langfordschnur@frontiernet.net)

**Sunday, MAY 13****First Class of the School of Spiritual Science**

Bothmer Hall, Blue card required – Discussion at 8:30 AM, class at 9:30 AM sharp. Please contact Jannebeth Röell 503/249-3807.

**Sunday, JUNE 3 (No First Class in June) Cancelled****First Class of the School of Spiritual Science****Wednesday, JUNE 6****Council Meeting of the Portland Branch**

All Branch members are welcome to attend. The meetings will be held on the first Wednesday of the month at the home of Tom and Ruth Klein at 7.30 PM. Call Tom or Ruth at (503) 777-3176 for date and time confirmations.

**JUNE 18 – AUGUST 28****Micha-el Institute –Summer Courses**

6/18 – 29 Early Childhood Intensive Conference; 7/6-7/11 Class Teacher Deepening Conferences G 1 – 4; 7/13 – 18 Class Teacher Deepening Conferences G 5 - 8 with Christof Wiechert; 7/19 – 21 Working in Community – Christof Wiechert; 8/20 – 23 Home Schooling Workshop; 8/24 – 28 Foundation Conference.

**JULY 8-15****Nineteen Lessons - School for Spiritual Science-Ann Arbor, MI**

A conference of the Nineteen Lessons of the School for Spiritual Science will be held in Ann Arbor, Michigan, July 8-15, 2007. During the course of these eight days, the Lessons will be freely

rendered in English by Class holders from across the United States and Canada as well as by Virginia Sease, Michaela Glöckler, Johannes Köhl, and Cornelius Pietzner from the Goetheanum. In recognition of the 100th anniversary of the Munich Congress, Dorothea Mier and a small group of eurythmists will offer silent eurythmy forms as preparation for each day's Lessons. And Michael Howard will bring his artistic insights to enhancing Lydia Mendelssohn Theatre where the Lessons will be held. The conference is sponsored by the Anthroposophical Society in America and hosted by the the North American Class Holders Circle, the North American Collegium of the School for Spiritual Science, and the Collegium of the School for Spiritual Science at the Goetheanum. Conference brochures and registration information are available by contacting the office of the Anthroposophical Society (734.662.9355; [marian@anthroposophy.org](mailto:marian@anthroposophy.org)). This conference is open to members of the School for Spiritual Science.

**JULY 18-22****Attention, Imagination and Memory in the Child**

For physicians, health professionals, teachers, and others sharing anthroposophic medical, therapeutic & pedagogic arts. Sponsored by AAMTA (Association for Anthroposophic Medicine and Therapies in America). At a location to be announced in Portland, OR. Keynote Speakers include Christof Wiechert, Leader of the Pedagogical Section at the Goetheanum and Susan Johnson MD Pediatrics & Neurodevelopment, Sacramento, CA. Workshops in Art, Music and Speech. For members of the School for Spiritual Science, join us for a pre-conference gathering and Medical Section Meeting. Save the dates! More information to come.

**OCTOBER 5 -7, 2007****U.S. Society 2007 AGM Explores Novalis, Reincarnation, Karma**

Spirit Vision for the 21<sup>st</sup> Century: Novalis and Karmic Biography will be the theme for this fall's AGM conference, scheduled for October 5—6, 2007. The conference will be hosted by the Novalis Branch in Austin, TX. The 2007 AGM conference will explore the twin ideas of reincarnation and karma through lectures and discussion groups. Speakers will be Joan Almon and MariJo Rogers, General Secretaries of the U.S. Society, Philip Martyn, General Secretary of Great Britain, and Don Melcer, Coordinator of the Foundation Studies Program in Austin. Scenes from Rudolf Steiner's second Mystery Drama, *The Soul's Probation*, will be performed by members of the Novalis Branch to bring to life reincarnation and karma as factors in daily life, and Saturday evening will feature a performance by the Austin Eurythmy Ensemble. The Society's Annual General Meeting follows the conference on Sunday, October 7, from 9 a.m. to 12:30 p.m. in the Central Time Zone. Brochures will be sent to all members and initiatives in the spring. If you have questions concerning this conference, please contact Marian León in the Society offices at 734-662-9355, ext 22; email: [marian@anthroposophy.org](mailto:marian@anthroposophy.org)

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