

THE IMPORTANCE OF ARCHITECTURE

A 'Ghost' Interview with Rudolf Steiner

By John Miles, Portland, Oregon



John Miles is the Director of the Michael Institute for Anthroposophy, the Arts and Waldorf Teacher Training in Portland Oregon. He has taken more than four classes through Waldorf Schools in Europe and North America and has twice represented schools in their endeavor to raise new buildings. This is a re-worked 'interview' that was written in Canada in 1991 to encourage a Waldorf Community to invest in an anthroposophical building. John apologizes to those who may be offended by the free use of Rudolf Steiner's words,

but the references are given so you can see how many liberties were taken. It is intended that the second part of the Interview will appear next month. John is also a member of the Portland Branch Council.

J.M. "Dr Steiner, the first Waldorf School began nearly a century ago and since that time they have spread to most countries of the world and are near a thousand in number. I have visited many and am struck by the enormous variety of their construction and design or even utilitarianism. Do you have any advice for groups who are setting out to construct a Waldorf School or a building for anthroposophical work?"

R.S. "If any other movement, especially a spiritual movement of our time had decided to erect its own building, what would have to be done? Well, one would have applied to one or more architects, and a building would have been erected in one or other of the traditional styles – Antique, Renaissance or Gothic. Then in accordance with what is being done here or there, craftsmen would have been called in to decorate with paintings and plastic forms. If you do that with the Waldorf School you would contradict the whole intention and inmost character of the school which strives to be able to speak from the whole compass of the human being. It must be able to speak not only from the science of Pedagogy, but from an artistic spirit too."¹

J.M. "This is good in theory, but almost all schools, builders and developers have to deal with the reality of money and in building the buck does not stretch but seems to shrink. What is wrong with building in the modern style?"

R.S. "We have to realize that as long as we are compelled to hold classes and assemblies in rooms whose forms belong to a declining culture, our work will unavoidably also more or less share the fate of all that is caught up in this decline. The spiritual stream will not be able to bring forth the new education in the way it should happen if it is not allowed the possibility of working right down into the physical, even into the process of giving form to the very walls that surround you."²

J.M. "Many teachers appreciate an organic ambience in their classroom, but we often wonder how that affects the life of the children now and later when they are adults."

R.S. "Peace and harmony will flow into the hearts of the children through these forms. Such buildings will be lawgivers. The forms of our buildings will be able to achieve what external institutions can never achieve. My dear friend, however much study may be given to the elimination of crime and wrong doing from the world, true healing, the turning of evil into good, will in future depend on whether true art is able to send into human souls and human hearts a spiritual medium. Then, surrounded with full understanding by what has been achieved in architectural sculpture and other forms, these human souls and human hearts, if they are inclined towards falsehood, will cease their untruthfulness; if they are inclined to be disruptive, will cease to disturb the peace of their fellows. Buildings will begin to speak. They will speak a language of which people have, as yet, not even an inkling."³

J.M. "That may be a difficult thought to bring to the modern person in the Western hemisphere, where facts and statistics are required to back up statements. Can you give us any evidence to help convince the public?"

R.S. "The Greeks had a remedy wherewith to counteract the organic harm that is caused in man when he merely gazes out into nature. We do not only become physically long-sighted with age as the result of having gazed constantly at nature, but this gives our soul a certain configuration. As it gazes at nature, the soul realizes inwardly that not all the demands of vision are being satisfied. Unsatisfied demands of vision remain. Man gets a kind of 'consumption of soul' in his sense world. This was known in the old Mystery wisdom. But it was also known that this 'consumption' in the life of soul can be counteracted. It was known that the Temple Architecture, where men beheld the equipoise between the down bearing weight and up bearing support when they beheld forms that were really plastic representations of moral forces, was the remedy. When the Greek was led into his temple where he beheld the pillars, above them the architrave, the inner composition and dynamic of it all, then his gaze was bounded and completed. When man looks at nature then his gaze is no more than a stare, going on into infinity, never reaching an end. In natural science too, every problem leads on and on in this way without coming to finality. But the gaze is bounded and compelled when one faces a work of great architecture created with the aim of intercepting a vision, rescuing it from the pull of nature."⁴

J.M. "How would you go about getting an organic or holistic design then? After all you designed the Goetheanum. Should we be looking to repeat those forms?"

R.S. “I have often expressed the task confronting you now, and confronting us in Dornach a lifetime ago with the help of a simple comparison. If we think of a nut with its kernel inside and the shell around, we cannot think that the grooves and the twists of the shell result from other laws than those that shape the kernel. When the first building at Dornach was erected, our aim was to create an architectural plastic, pictorial shell for what would be done within it as an expression of an anthroposophical view of the world In Dornach there is not a single allegory to be seen. Everything that has been given artistic expression was born from artistic perception, came to birth in the molding of forms, in creating out of the interplay of colors ... The spirit at work in the ‘kernel’ – the

spirit that finds its expression through the spoken word is the shape of the shell also ... Of course, if such intentions press on one’s heart and soul, one becomes very humble and one’s own most severe critic. I certainly know that if I had to build the Dornach building a second time, much that appears to me imperfect, often indeed wrong, would be different.”⁵

J.M. “Do you mean to say that we should not take the Goetheanum Buildings as a model?”

R.S. “Naturally one can criticize in every possible way this architectural style which has been formed out of Spiritual Science. But nothing that makes its first appearance is perfect and I can assure you that I know precisely all its flaws and that I would be the first to say: that if I put this building up a second time, it would be out of the same background and out of the same laws, but in most of its details, and perhaps even totally it would be different.”⁶

J.M. “Perhaps you could explain a little about these laws and background. For, as you know, there are many Waldorf Schools living in the imaginations of individuals in many communities all over the world just waiting to be built; just waiting to take on their physical form.”

R.S. “Their physical form ... yes ... the Physical Body might simply be called a space body ... But the Etheric Body ... cannot be contemplated without the aid of time. Basically everything in the Etheric body is rhythm, cyclical rhythm of movement or activity, and it has a spatial character only in so far as it inhabits the Physical body ... What matters in regard to the human Etheric body is mobility, movement, formative activity in rhythmic or musical sequence. In our Ego we can only contain the thought of lifting a hand; this thought must at once act on the Astral body, and the Astral body transfers its activity, which lives in it as an impulse to the Etheric body. The physical hand follows the etheric. I simply want to point out that the making of any movement involves a development of force which is followed by a state of equilibrium ... We learn to know, in the form of a spatial system of lines and forces, the exterior of our being, that which happens to our Physical body through the activity of our Etheric body. If we carry this spatial system of lines and forces constantly active within us out into the world, and if we organize matter according to this system, then architecture arises. All architecture consists in separating from ourselves these forces and placing them outside in space.”⁷

J.M. “So Architecture has basically to do with the Physical body? In that case it must be one of the most ancient arts, for you say, do you not, that our Physical body is the oldest?”

R.S. “What does the human being do when he becomes totally absorbed in the creativity of architecture, either as an architect or as the observer or admirer? He lives within the Saturn laws of his Physical body; if he immerses himself entirely into the laws of architecture, he forgets all about the life of his Etheric

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The *Portland Anthroposophic Times* is published twelve times a year by the Portland Branch of the Anthroposophical Society in America to serve members and friends in the wider anthroposophical community. Printed copies of the newsletter are available at the Steiner Storehouse, Portland Waldorf School, Cedarwood Waldorf School, Sagewood School and Swallowtail School. The newsletter and calendar are also posted on the Portland Branch website at www.portlandbranch.com.

Questions, suggestions and submissions may be sent by e-mail to anthroposophy@earthlink.net. Items selected for publication in the Portland Anthroposophic Times may be edited for style, content and length. The deadline for submissions to the *Portland Anthroposophic Times* is the first day of each month for publication in that month’s edition. Submit calendar items to branchcalendar@mindspring.com no later than the first of each month for publication in the next edition.

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body, his Astral body and his Ego; he becomes once more a Saturn man. All the impressions produced by architecture, its austerity, its chaste proportions, its silence which is yet so eloquent, result from the fact that, abandoning the higher members of his being, he immerses himself in what was given to him by the spirits of the higher hierarchies, the Thrones and the Archai, who were active at the beginning of the Saturn period. It was mainly these two groups of higher spirits who were active then, assisted by the other beings belonging to the higher hierarchies. So when he creates or enjoys architecture, where of course it is in the case of real art, the human being really lifts himself out of the present Earthly existence, but also out of the past and places himself once more into the more distant period of Saturn existence.”⁸

J.M. “Are you saying that it is the Thrones and the Archai that stand behind architecture, just as it is the Seraphim that stand behind painting?”

R.S. “That is not quite what I said, but there is some truth in it from one aspect. From another aspect architecture is the domain of the second hierarchy. We enter with reverence into the spirit in order that we may become one with the spirit streaming into the forms – for surrounding us are the Spirits of Form; in order that we may become one with the spirits that begin to move – for behind the Spirits of Form stand the Spirits of Movement. This is the new architectural thought!”⁹

J.M. “How can we recognize that the hierarchies are behind the form we give to our anthroposophical or Waldorf School buildings?”

R.S. “In their inner forms our buildings are to speak – and to speak the language of the gods. If we listen to the organs of the gods which they, the Spirits of Form, created when as Elohim they gave Man to the Earth; if we listen to the etheric forms of the plants and reproduce these forms, then, as nature created the larynx in Man for speech, so we create the larynges through which the gods can speak to us.”¹⁰

J.M. “Thank you Dr. Steiner. I hope you are able to continue our interview on Architecture next month.”

References

¹ Golden Blade 1961 p 19 from lecture April 9th, 1922 GA# unknown.

² The Goetheanum – Biesantz p 14 Stuttgart January 3rd 1911.

³ The Goetheanum – Biesantz p 33 Dornach June 17th 1914

⁴ Karmic Relations Vol 2 p 85 May 4th 1924 GA236

⁵ Golden Blade 1961 p 20 from lecture April 9th, 1922 GA# unknown.

⁶ The Goetheanum – Biesantz p 42 Berne June 29th 1921

⁷ Art in the Light of Mystery Wisdom pp 37/38 December 30th 1914 GA 275

⁸ Art in the Light of Mystery Wisdom pp 37/38 December 30th 1914 GA 275

⁹ The Goetheanum – Biesantz p 36 Dornach June 28th 1914

¹⁰ Rudolf Steiner and the Founding of the New Mysteries – S.O.Prokofieff p 110 GA 286

THE ANTHROPOSOPHICAL SOCIETY'S GENERAL COUNCIL AT WORK

By James Lee, Portland, Oregon

The Anthroposophical Society in America has its headquarters at the Rudolf Steiner House in Ann Arbor, Michigan. This venerable brick building houses membership, administration and financial services for the Society, while offering individuals and groups a great place to hold conferences and events. The General Council, the Director of Administration and Member Services, and the Director of Financial Services met in Rudolf Steiner House over five days in June to meet their legal and fiscal responsibilities while furthering the well being of the Anthroposophical Society in America through inner work, study, and a growing understanding of the deeper purpose of the Society. Members of the General Council include Douglas Miller, Gayle Davis, Gordon Edwards, James Lee, Joan Almon, Linda Connell, Lori Barian, MariJo Rogers, Marsha Post, and Terry Howell.

MariJo Rogers opened the meeting with an exercise that asked each person to describe when anthroposophy clearly became their path and how they got here. Amazingly, everyone present met Anthroposophy through a person or an anthroposophical institution. It was apparent from what each person said that the Anthroposophical Society's presence in the world made it possible for them to develop out of anthroposophy once they found it. Children seeking a Waldorf education provided a favorite pathway to anthroposophy, while midwifery, holding a question, a gypsy, the theatre, language, and a specific interest in others all contributed to bringing the group together.

This meeting was of particular importance to the General Council because it took as its primary task the development of up-to-date statements of purpose, values and vision for the Anthroposophical Society in America. To be effective, these statements must be living in the people using them and carried together for the Society's benefit. The General Council aims to use the fruits of this work as the basis for developing a long-term strategic plan for the Anthroposophical Society in America. The purpose statement is under consideration. We hope to have it ready to share with members at the Annual General Meeting this October in Kimberton Hills, Pennsylvania, and in an upcoming edition of *News for Members*, the national newsletter for members of the Anthroposophical Society in America. We are grateful to John Bloom of Rudolf Steiner Foundation Advisory Services for facilitating this portion of the meeting.

The Rudolf Steiner House has served the Anthroposophical Society in America as its headquarters since 1997, when it was gifted to the Society by the Rudolf Steiner Institute of the Great Lakes. On Thursday evening the General Council hosted a gathering of about seventeen Ann Arbor area supporters and carriers who are being invited to participate in the organization and implementation of a nationwide fundraising campaign for

renovating Rudolf Steiner House so it can continue to serve the Society well into the future. Look for more information about this effort in coming issues. We all noticed that the gardens around the Rudolf Steiner House stood out in a neighborhood of gardens. When asked the secret of this garden, Celeste Craig told us she tends the gardens using biodynamic methods; of course.

Joan Almon is the General Secretary for international work and reported on her experiences during the past year with the Executive Council in Dornach and on visits with members at eight locations around the United States. Look for a more detailed description of her report in *News for Members* and *Anthroposophy Worldwide*; both publications are available to members of the Anthroposophical Society in America.

MariJo Rogers is the General Secretary for national work. In the past year she has visited eighteen branches in the eastern, mid-west and western regions and has eight more such visits scheduled this year. Some of these events have been conducted jointly with Joan Almon and members of the Dornach Executive Council. MariJo's goal is to continue visiting branches and groups to hear what members are carrying and to develop a living picture of the Anthroposophical Society in America as it comes into being through member initiative. This living picture will be shared with members through these visits and in *News for Members* in coming months.

Marian Leon is the Director of Administration and Member Services for the Anthroposophical Society in America. With Jean Yeager's retirement at the end of June, Marian will be assuming responsibility for a significant portion of the tasks previously carried by Jean. Marian has completed an operations plan for the new fiscal year and is providing support for a number of important projects such as the long awaited Groups and Branches Handbook that will be distributed at the Annual General Meeting this October in Kimberton, PA. An administrative group composed of General Council members MariJo Rogers, Linda Connell and Gordon Edwards meets weekly with Marian to provide support and guidance as the office reconfigures itself to meet evolving Society needs. The development of a new Internet portal for the Anthroposophical Society in America is on Marian's list of priorities to improve the Society's visibility and accessibility, promote events, and facilitate communications among members.

Gordon Edwards, the Society's treasurer, presented the budget for the next fiscal year. The Anthroposophical Society in America is struggling to meet its obligations to members with the limited funds made available through membership dues and investment dividends. Society members who have financial and administrative management experience and who have examined our current conditions have told us that costs have already been cut to the extent practical without compromising the ability of the Society to function at an adequate level. The only remedy for decreasing the deficit while maintaining a healthy level of activity is to increase

revenue. This year's budget carries an operating deficit of some \$70,000. (Mercifully, the Society has sufficient funds from gifts and bequests that have been received from members, recently and in the past, to cover such a deficit and ensure a "balanced budget" for now and for a relatively short time into the future.) Gordon works closely with Winnie Han, the Society's Director of Financial Services, to make sure the finances are in order. Winnie has organized the Society's accounting system expertly and handles monetary transactions on its behalf. We have been receiving positive reports regarding our financial management practices from the Society's auditor.

Douglas Miller is the editor for *News for Members*, the Society's primary communication tool for reaching members and disseminating communications about what is going on in the Anthroposophical Society in America and elsewhere. The intent is to provide a basis through which members can communicate and dialog with each other about anthroposophy and human relationship through the printed word. At this meeting, members of the General Council committed to write articles for the newsletter to better share their perspectives through the periodical. We invite members to submit their articles, discussions and reports to Douglas at newsformembers@comcast.net.

The Four Points Program contains the following groups: Finance and Governance, Inner Development, Collaboration, and Membership Enrichment. The groups are designed to bring benefit to members, encourage member participation in the Anthroposophical Society, and increase the potential of anthroposophy in the world.

- ☆ Finance and Governance strives for responsible legal and fiscal management of the Anthroposophical Society in America.
- ☆ Inner Development has three projects, including an activity to promote the Foundation Stone Meditation, an activity to provide members with information about the School for Spiritual Science, and the planning of retreats on meditative work.
- ☆ The Collaboration group is charged with fostering collaboration among members within the Anthroposophical Society and between the Anthroposophical Society and groups that have similar interests.
- ☆ Membership Enrichment is building on the work of the Traveling Speakers Program, the Group and Branch Handbook, and in the future a Volunteer Coordinator and Presenter's Bureau.

The General Council is treating these "points" as "research and development" projects that will be conducted over a relatively short duration; some of the projects may be converted into regular programs of the Society. Each group is headed by a General Council member and carried by members from around the country. If interested in one of these activities, you may contact the chair of the appropriate group. Finance and Governance: Linda Connell linconnell@aol.com; Membership Enrichment: MariJo Rogers marijo.rogers@anthroposophy.org;

Collaboration: Joan Almon joan.almon@verizon.net; Inner Development: Doug Miller millerdoug@comcast.net.

WESTERN REGIONAL COUNCIL REPORT

June 2005-July 2006

By Linda Connell, Glendale, California

One of the nicest aspects of General Council work is its attention to human relationships. Saturday evening we hosted a retirement party for Jean Yeager, past Administrative Director of the Anthroposophical Society in America. This was a particularly moving event, in part because of the stories and entertainment that came forward during Jean's roast of the General Council. He gave an elegant and witty fairy tale rendering of his life as Director, and the faces that made his work, shall we say, have consequence. Surprising him was MariJo Rogers with a pictorial goodbye, Texas humor by James Lee (Jean has roots in Texas), historical humor by Marsha Post, and a grand finale by the fabulous Karmettes (a real chorus line starring MariJo Rogers, Linda Connell, and Lori Barian) who did several remarkably adept show tunes with the theme of goodbye.

The General Council focused its attention on several of its various responsibilities for the remaining day and a half before the meeting ended Sunday at lunch. Included were office planning, financial matters, the planned conference to bring 19 lessons from the First Class of the School of Spiritual Science to members in 2007, and planning for the Society's Annual General Meeting in Kimberton Hills this October. There is so much to do.

General Council members were treated to a briefing by board members of the Anthroposophical Prison Outreach effort. This initiative rents office space in the Rudolf Steiner House in Ann Arbor. The Anthroposophical Prison Outreach is a member initiative administered by Kathy Seraphin and guided by Eileen Bristol, Eduard Koopman and Fred Janney. Through their efforts, anthroposophical texts reach hundreds of inmates across the country. Relationships are formed and the works of Rudolf Steiner are read. If interested to be part of or in contributing to this activity, please contact Kathy through the Anthroposophical Society at (734) 662-9355.

The General Council was nourished for five days by the excellent cooking of Jim Britt. Many Society members know him if they have attended a conference at Rudolf Steiner House in recent years. We were all grateful for this nourishment that supported our efforts during this retreat, while saving us time that would otherwise be involved in eating out.

We appreciate the opportunity to do this work on behalf of the Anthroposophical Society and are grateful to members for their support.

The Western Region of the Anthroposophical Society in America is a large and active area. The council members are Joan Treadaway (chair), Bill Camp, Linda Connell (representative from the region to the National General Council) and Beth Wieting.

The highlight of the regional work this year was a conference for western members of the Anthroposophical Society in America interested in carrying group and branch work. 55 interested members attended this weekend retreat in Northern California in March. Active members had a chance to network with others who have a serious interest in their group or branch life. The weekend was spent mostly in group discussion, and the subjects were left very open to accommodate a variety of questions. Members expressed gratitude for the opportunity to meet each other and discuss what lay on their hearts.

The Western Regional Council meets about three times a year (one meeting is in conjunction with the Annual General Meeting) to hear reports from each council member about the section of the region that each council member carries, to plan events, and to address problems arising in the region. The council was very active in helping Portland OR move from a group to a full branch, meeting with the members and providing valuable experience.

Last fall the Western Regional Council worked in cooperation with the National General Council to envision and realize the Annual General Meeting and Conference in Portland, OR. The theme was spiritual discrimination and the keynote speaker was Dennis Klocek. Portland members were a great support and provided hours of hard work to make it a success. The attendance of about 125 people was excellent.

A big change in the work of the Western Regional Council was the installation of term limits. Members now serve three-year terms with a limit of nine years. As many of our current council members have served heroic terms of up to 12 years, they are now stepping off the council in an orderly way while ensuring that new council members are available to take up their work. Bruce Laurelin was the first to step off under this new provision, and the council would like to express their gratitude to him, especially for the artistic impulses he brought to their work. We will be welcoming members-elect Faith Moore and Daniel Bittleston in January.

Council members try to go and meet with local members whenever possible. Last June Bill Camp took up the invitation to visit Albuquerque and Santa Fe, NM. He wrote about this visit: "Friday evening we went to the high school commencement. It was a huge cultural event for the school community. The first senior class had four students, but that

Back Issues of the Newsletter on the Internet at

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didn't matter to anyone present. The important part was that they were graduating. In the reception I spoke to a number of members of the local BD farming community, which is surprisingly strong for such an arid region. Saturday, in Albuquerque, the group was having a workday for their new library. Ben and Estelle Emmett donated most of the books, since they just moved to a small apartment. This is also a noteworthy day for they had planned on having a library for many years, and this was the informal opening."

Bill also went to the Central Regional Council pilgrimage to New Orleans as our representative. His stories about the trip

made us wish we had all gone and shared the moving experiences.

Plans for the coming year include another issue of a regional newsletter. Proceeds from the successful conference will enable us to send it free of charge to all regional members. The Western Regional Council is considering offering another carriers' conference either this year or the next. We would be glad to have suggestions for future projects from members of the region.

ANNOUNCEMENTS AND NOTICES

WELCOME TO NEW MEMBERS OF THE ANTHROPOSOPHICAL SOCIETY

Please extend a warm welcome to **Asher Brill**.
She is a new member of the Anthroposophical Society in America from Oregon.

PEDAGOGICAL SECTION GROUP FORMING

Dearest Educators,

After being incredibly inspired by James Pewtherer when he visited Portland this last spring, I have become a Pedagogical Section member of the School for Spiritual Science. It is my intention to join a group or to form a new group of Waldorf educators here in Portland to discuss deeper questions that may be living within each one of us based out of our work as teachers. I ask that those of you who are members and part of an existing group or have been before to please contact me by e-mail at TheEtz6@wm.connect.com or by telephone at 503-639-1678. I look forward to participating in the Pedagogical Section here in Portland.

Graciously, Sacha Etzel

EVENING LECTURES ON HEALTH ARE OPEN TO THE PUBLIC

Anyone in the Portland area, who wishes to attend evening lectures during the Artemisia / Medical Section conference to be held July 19-23, 2006 at Reed College, can do so and pay at the door. The cost is \$10 per lecture.

The topics and speakers are:

Wednesday 7/19 Jaimen McMillan: "Moving the Space in Between"

Thursday 7/20 Ross Rentea, MD: "Dynamics in Eurythmy and Substance"

Friday 7/21 Siegwand Elsas, MD: "Therapeutic Eurythmy"

Saturday 7/22 Paul Kalnins, ND "Physiology and Movement"

Anyone is also welcome to attend the entire conference which includes many experiential workshops.

For more information, contact Kevin Kane at 503 234-1531 or see the flier online in the calendar section at www.portlandbranch.com.

Portland Anthroposophical Society Calendar - July 2006

Ongoing Events and Study Groups

African Drumming Classes for Adults

Every Wednesday evening from 7:00 - 8:30 pm at Cedarwood School (3030 SW 2nd Ave. Portland) - Ms. Erin's room, \$12 per class, or \$60 for 6 classes. Bring your own drum - few drums available. Marion Van Namen (503) 956-4046.. Classes will resume Wednesday September 6th, 2006

Anthroposophia Study Group

Call for meeting times to Valerie Hope 503 775-0778.

Anthroposophical Medicine Study Group

Once a month Monday 7-8:30 PM at the clinic, please contact John Takacs docstakacs@comcast.net or Kevin Kane drkev@involved.com

Anthroposophical Psychology Study Group

Open to new members with a counseling or psychology degree. Meets once a month on the evening of the 4th Tuesday, at Bothmer Hall. For information contact Amy Thomas at gnomehaven@msn.com.

Biodynamic Agriculture

Reading "Introduction to Culture and Horticulture". First and third Sunday at 5:30 PM with pot luck, held at the Parker's 5720 SE Harney Dr. Contact Sharon Parker at sharon.parker@providence.org or 503 777-9086.

Eurythmy

Training offered by Portland Eurythmy on weekends and evenings. Please contact Natasha Moss at 503 233-0663.

Karmic Relationships

Working through Rudolf Steiner's Karmic Relationships Cycle of lectures. Call James Lee for information 503 249-3804.

Life Beyond Death

Reading the collection of Steiner's lectures. Call Cheri Munske 503 772-2632.

Mystery Dramas

Wednesdays 7:00-9:00 p.m. Call Diane Ramage at 360 241-7854.

Portland Waldorf School Community Choir

Every Thursday morning from 8:45 -10:00 AM (2300 SE Harrison Street, Milwaukie). Warm ups with Diane Rowley. Singing songs: through the seasons, around the world, through the ages with Marion Van Namen. (503) 956-4046. Singing will resume September 7th.

Waldorf Education and Teacher Training

Lectures and courses conducted throughout the year by the Michael Institute. Contact John Miles at 503/774-4946. johncmiles@usa.net

Rosicrucianism and Modern Initiation

A weekly study group Tuesdays, 7:30-9:00 PM. A series of lectures given by Rudolf Steiner in Dornach just after the 1923 Foundation Stone Laying and Conference. Contact Diane Ramage at 360 241-7854 for information.

Deepening Our Experience with the Six Basic Exercises

Saturday 9:00-10:00 AM

July 15 and August 12 at 3135 NE 17th Avenue, contact Jannebeth Röell at 503-249-3807. Please call to confirm the activity close to the date.

UPCOMING EVENTS

JULY 16-21

The Class Teacher Deepening Conferences

Grades 5, 6, 7 & 8 at Portland Waldorf School. Contact John Miles by phone at 503 774-4946 or by e-mail at johncmiles@usa.net.

Wednesday JULY 19 – Sunday JULY 23,

The Mystery of Movement: Treating Human Illness as Movement Disorder

Artemisia Conference at Reed College Campus, Portland, Oregon, Contact Kevin Kane by e-mail at drkev@involved.com; or by phone at 503 234-1531 or 503-936-8445

JULY 20-23

First Class of the School of Spiritual Science

Special events in collaboration with the Medical Section. Readings and discussions of lesson #8 and #13, led by G. Karnow and W. Fabian, every morning at 7 AM, Reed College Campus, 3203 SE Woodstock Blvd., Portland, OR 97202-8199, (adjacent to the cafeteria).

JULY 24-28, 2006

Interfaces: Yesterday and Today; Toward Freedom in Time and Space The first *Sound Circle Eurythmy* Summer Intensive to be held in Boulder, Colorado. Intended for all levels of eurythmic experience, David-Michael and Glenda Monasch will lead participants in a eurythmic exploration of the evolution of consciousness as represented by the cultures of ancient India, Persia, Egypt, and Greece. For further information please contact (303) 443-0080, dmm@movingstories.net, or 1760 Oak Ave, Boulder, CO 80304.

JULY 28-30

The Living Being of Anthroposophy

Adriana Koulias of Sydney, Australia shares the fruit of her years of study pertaining to the Being, Anthroposophia. Los Angeles, California. Contact Rebecca McGrath at 530 308-7251.

AUGUST 13 – 15

Finding the Healing Forces in Plants: Awakening Inner Capacities

Sunday 7 PM to Tuesday at 6:30 PM

Cedarwood School, 3030 SW 2nd Ave, Portland

You are cordially invited to this three day workshop to awaken an ability to see the healing forces in plants. We will cultivate a dialogue with Nature through discovery of the invisible forces and language of form, rhythm, movement and color. Internationally

Send your calendar entries to

BRANCHCALENDAR@MINDSPRING.COM

known lecturer and teacher Jannebeth Roell will lead Reading the Gestures of Form through drawing, conversation, music and nature observations. Our guides will also include Katheryn Casternovia, biodynamic consultant and president of the Oregon Biodynamic Group, anthroposophic music therapist Marion Van Namen, and Waldorf science teacher and Camphill coworker Elizabeth Howe with members of the Natural Science Section of the School of Spiritual Science, the workshop's sponsor. Delicious biodynamic meals included. All interested in Nature and healing are warmly welcomed. Please inquire about scholarship and reduced fees for students. For information, contact Patricia Dair at healingforces@gmail.com or 503 236-2205.

Thursday AUGUST 17

First Class of the School of Spiritual Science

A special event in collaboration with the Natural Science Section. Reading of Lesson 13 at 8:15 PM, Cedarwood School, 3030 SW 2nd Ave, Portland. Blue card required. – Contact Jannebeth Röell 503 249-3807.

AUGUST 17- 20

Awakening Capacities through the Formative Forces of Plants: Observing the Invisible

Cedarwood School, 3030 SW 2nd Ave, Portland

Thursday 4 PM through Sunday Lunch

Members of the First Class of the School of Spiritual Science are welcome to attend this workshop being held by the Natural Science/Mathematics-Astronomy Section. This is to help build capacities for metamorphic thinking that is needed for understanding the streaming aspect of life and the fluid creativity of the archetype. The work with the plant will be based on the book by Dick van Romunde, *About Formative Forces in Plants*, translated by Jannebeth Roell and James Lee that brings a fresh impulse to science. The mood that Jannebeth creates through drawing, observation and conversation will help us to become effective listeners of the plant's "story" that is being told. If you wish to attend, inquire at: csweningsen@ber.com

Friday AUGUST 18

First Class of the School of Spiritual Science

A special event in collaboration with the Natural Science Section. Free rendering of Lesson 13 at 8:15 PM, Cedarwood School, 3030 SW 2nd Ave, Portland. Blue card required. – Contact Jannebeth Röell 503/249-3807.

AUGUST 16-26, 2006

Spacial Dynamics Course

Mechanicville, NY, contact johntakacsdo@hotmail.com

Monday AUGUST 21

Branch Conversation with Linda Connell and MariJo Rogers

7 to 9 PM, Bothmer Hall

Please mark your calendar for this opportunity to meet with Linda Connell, Council Member and our regional representative to the Anthroposophical Society in America. and MariJo Rogers, General Secretary of the Anthroposophical Society in America. For more information, please contact Marsha Johnson at oregon7@aol.com or Patricia Dair at 503-236-2205 or patriciadair@comcast.net if you'd like to help with this event.

Wednesday AUGUST 23

From the Bathroom to the Balkans

Lecture at 7:00 PM by Kim Payne about teasing, terrorism and the culture of disrespect. Limited child care available. Portland Waldorf School, 2300 SE Harrison Street, Milwaukie. Contact the school at 503 654-2200.

AUGUST 27-31

Foundation Conference for Teacher Training and Anthroposophy

This is an ideal introduction to Anthroposophy or Waldorf Education for all adults, at PWS. Contact John Miles at 503 774-4946. johncmiles@usa.net

SEPTEMBER 7-28

Micha-el Institute

9/7 "Human Biography"; 9/14 "The Three Ages of Childhood"; 9/21 "The Waldorf Curriculum and the consciousness of children"; 9/28 "Working with the Temperaments". Contact John Miles by phone at 503 774-4946 or by e-mail at johncmiles@usa.net

SEPTEMBER 22-24

Removing The Blindfold: A Path Toward Reconnecting With The World Of Nature.

This weekend will explore a path toward reconnecting with the world of nature through ceremony, Goethean observation, artistic activity and conversation. The weekend highlight will be a float rafting trip on the Squamish River in British Columbia, a traditional waterway used by the Squamish First Nation people. Contact Leslie Fish, 604 986-8036 or e-mail fish01@shaw.ca.

Friday-Sunday OCTOBER 13-15, 2006

Spirit in Practice - Annual General Meeting 2006

This year, from Friday October 13th through Sunday October 15th, the Anthroposophical Society will hold its annual general meeting in Kimberton, Pennsylvania. Virginia Sease is the keynote speaker bringing results of her work around the biography of Ben Franklin to the conference. MariJo Rogers will speak about the Archetype of the Anthroposophical Society using the three calls to Practice found in the Foundation Stone Meditation. Cornelius Pietzner and Coleman Lyles will speak about the relationship of the many anthroposophical initiatives and the Anthroposophical Society. Many workshops are planned, including Mystery Dramas, Foundation Stone Meditation, Calendar of the Soul, Building Anthroposophy, Work at the Goetheanum, Anthroposophical Businesses, School for Spiritual Science, and more. Several meals are included with the conference. Additional information will be forthcoming.

NOVEMBER 5-10, 2006

Spacial Dynamics Course

Camp Karotli in Boring, contact johntakacsdo@hotmail.com

The Calendar is frequently updated on the Internet

WWW.PORTLANDBRANCH.COM

Finding the Healing Forces in Plants

Awakening Inner Capacities

A workshop

Sponsored by the Natural Science/Mathematics-Astronomy Section

Sunday evening, 13th August to Tuesday evening, August 15th, 2006
Portland, Oregon

Sunday, August 13th

- | | |
|-------------|--------------------------------------|
| 6:00 – 7:00 | Registration |
| 7:00 – 7:30 | Welcome and Overview of Workshop |
| 7:30 – 9:00 | Introduction to the Theme: Jannebeth |

Monday, August 14th

- | | |
|---------------|--|
| 8:00 – 10:00 | Reading the Gestures of Form: Jannebeth
Plant observation and drawing |
| 10:30- 10:30 | Snack Break |
| 10:30 – 12:30 | Reading the Landscape: Kathryn
Outdoor observations |
| 12:30-2:00 | Picnic Lunch |
| 2:00 –3:15 | Reading the Landscape: Kathryn
Outdoor observations |
| 3:15 –3:45 | Snack Break |
| 3:45 – 5:45 | Reading the Gestures of Form: Jannebeth
Plant observation and drawing |
| 5:45 –6:30 | The Formative Forces of Tone - Marion
Music |
| 6:30 – 8:00 | Dinner Break |
| 8:15-9:30 | “Finding the Being of a Plant”-Talk and conversation:
Elizabeth Howe |

Tuesday, August 15th

8:00 –10:00	Reading the Gestures of Form: Jannebeth Plant observation and drawing
10:00-10:30	Snack Break
10:30 –12:30	Reading the Landscape: Kathryn Outdoor observations
12:30-1:45	Lunch
1:45 – 2:45	The Formative Forces of Tone-Marion Music
2:45 –3:15	Snack Break
3:15 – 5:15	Reading the Gestures of Form: Jannebeth Plant observation and drawing
5:15—6:15	Closing Conversation
6:30- 7:15	Potluck-Dinner
7:30-9:30	Social offering for participants and families

**North American
Natural Science/Mathematics-Astronomy Section 2006
Conference**

*Awakening Capacities Through the Formative Forces of the Plant:
Observing the Invisible*

**Thursday, August 17th to Sunday, August 20th, 2006
The Cedarwood School, Portland, Oregon**

Thursday, August 17th

4:00 - 5:30 PM	Registration
6:00 – 7:30	Dinner
7:30 – 8:00	Welcome and Overview of Conference
8:15 – 9:15	Class Lesson- Lesson 13, read Planner’s Huddle

Friday, August 18th

8:30 – 10:00	Contribution and conversation on “the dynamics between observation, inner imagery, movement and Being” in relationship to the Class Lesson, April 6 th , 1912 R. St. Lecture and the gesture work with the plants- S. Elsas
10:00- 10:30	Break (Snack)
10:30 – 12:30	Reading the Gestures of Form Plant observations and drawing
12:30-2:00	Lunch
2:00 –3:15	Member’s Reports
3:15 –3:45	Break (Snack)
3:45 – 5:45	Reading the Gestures of Form Plant observations and drawing
5:45 –6:30	The Formative Forces of Tone - Marion Music

6:30 – 8:00 Dinner

8:15-9:30, Class Lesson 13, Free rendering

 Planner’s Huddle

Saturday, August 19th

8:30 –10:00 Class conversation in relationship with Lesson, Lecture and
 work content

10:00-10:30 Break (Snack)

10:30–12:30 Reading the Gestures of Form
 Plant observations and drawing

12:30-1:45 Lunch

1:45 – 2:15 The Formative Forces of Tone - Marion
 Music

2:15—2:45 Break (Snack)

2:45 – 4:45 Reading the Gestures of Form
 Plant observations and drawing

5:00-6:15 Section Business Meeting

6:30- 7:15 Dinner

7:30-9:30 Reports and conversation---We will be joining the Portland
 Branch Members at a meeting where we will share some of
 our reports and work in general.

 Planner’s Huddle

Sunday, August 20th

8:15- 9:15 The Formative Forces of Tone - Marion
 Music

9:15-10:15 Class conversation

10:15-10:45 Break

10:45 -12:15 Review/ Looking forward

12:15 Lunch