

Portland Anthroposophic Times

Newsletter of the Portland Branch of Anthroposophical Society in Portland, Oregon

www.portlandbranch.com

Volume 2.07 June 2006

ABOUT THE NATURAL SCIENCE SECTION WORK

By Jennifer Greene, For the Steering Committee of the Natural Science Section <mailto:jgreene@waterresearch.org>

“The visible world is a part of the invisible world,
which taken together form the whole Universe.”

Rudolf Steiner, *Man As Symphony of the Creative Word*

Since 2002, hands-on phenomena explorations have become a part of our working together as we build capacities as scientists working at the threshold of the invisible world. The following themes appear, to greater or lesser extent, through the subject matter of each conference: practicing metamorphic thinking for understanding the fluid creativity of the archetype, finding the language for the spirit nature of phenomena and the “story” phenomena tells, understanding the Goethean and Anthroposophic methods as new scientific research tools, the art of questioning and Goethean conversation and understanding the scientist’s path at the threshold. The subjects, as a kind of harp upon which these themes played, have been the following: “Water” (2002), “Vortex Motion and Flow in Water, Nature and Cosmos” (2003), “The Art of Questioning, Phenomenology and Goethean Conversation” (2004), “Toward Understanding the Formative Forces and the Etheric in the Plant: Finding the Scientist’s Path at the Threshold” (2005). With this year’s theme, “Awakening Capacities Through the Formative Forces of the Plant: Observing the Invisible” we are working again with the plant world.

The focus of our work on “building inner capacities” in the main conferences has been oriented toward the organic world. Over the last year we have had two additional conferences – one in Maine on “the Goethean method” of scientific enquiry and the other in California on “Magnetism and Electricity”. It is hoped that each discipline in the Natural Science Section will hold a conference and that these become a pulse beat in the Section work. The idea is that we “read”, out of the Class work, the questions of our time that live in each discipline.

Each year the question arises, should the Section conference, which is held for Members of the School of Spiritual Science, be opened up to non-Class members. We believe that to build a thorough working “out of the Class”, a Class “etheric”, participants must be members of the Class. This is by no means exclusive. Everyone is free to make the decision to join the Class or not. It is the choice of the individual. We do not take on this choice. Everyone is welcome to join the Class conference – they need only to be a Class member. To build a bridge, each pylon needs to be thoroughly anchored. This is to reserve a space for all those who wish to do the work in this

way. The feeling in the Section is that we are beginning to “sense” what working “at the Class level” means and how it can fructify our work in general. And this has become something quite special. The hope is that active Class work done throughout the Section will nourish the broader work.

The Natural Science Section also sees its task to work with other researchers doing very important work and to create a basis for building a broader scientific knowledge. We are envisioning public conferences to bring together thinkers and researchers on timely topics, to explore new frameworks for dialogue. The first will be held this year, “Finding the Healing Forces in Plants” in Portland, Oregon. Next year, we will look at evolution and the questions around evolution, with the idea of “building” toward putting a broader foundation under the topic. This could widen the science needed to deal holistically with the current inflamed dialogue regarding evolution. We have begun conversations to this end with biologists and educators here and in Europe, and amongst ourselves. There are many more conversations in the pipeline, as we are well aware of how important it is to do this work well and without fear of the spirit.

In addition to the current scope of the Section described above, we are giving very modest support for research projects and supporting important translations of works from German into English. Currently, we are interested in Andreas Suchantke’s Metamorphose. We have offered to help, along with the Natural Science Section at the Goetheanum, to support the translation of this book.

The main new project of the Section is to develop a five-year plan for the Section to include the following, parts of which we have begun the work on:

- 1) Finding out who is working in science, anthroposophically, and what the research and burning questions are,
- 2) Growing the Section by creating opportunities for scientists in all fields to participate in working on leading questions in science from an anthroposophic vantage point,
- 3) Creating opportunities to meet and to work together in different scientific disciplines throughout the year,
- 4) Developing means of communication via a newsletter and an internet website,
- 5) Articulating the role that an anthroposophically oriented science can contribute to current world dialogue concerning scientific research in the physical and organic worlds through epistemological questions and basic and applied research,
- 6) Developing an overview of prospective and current research needs and seeking appropriate funding to meet these goals,

- 7) Working in an interdisciplinary way with other Sections,
- 8) And lastly, deepening the work with the School of Spiritual Science so it permeates, in an awakening way, all the work that we do.

It should be said, lastly, that we have developed a way of working together on the Steering Committee that is transparent, open, based on trust and friendship. We welcome anyone to join us – the commitment needs to be made for conference calls and a weekly rhythm of speaking with one another at a specific time. A very special space has been created to meet each week and we enjoy the conversations that we have; for all of us they are illuminating and provocative.

A BIOGRAPHICAL SKETCH OF JOHN MILES



This article was researched and written by Diane Rumage, Portland, Oregon.

John Miles was born and lived for 3 months in Bangor, North Wales in 1942. Even though his parents were English, the Celtic connection became clear to him about 10 years ago and was confirmed

during subsequent biography workshops. He incarnated one moon node return after Rudolf Steiner's Penmaenmawr lectures of 1923, and in sight of that village and stone circle. His father was in the Royal Air Force during World War II, so they soon moved to Reading, England, to London, back to Reading, and so on every time his father was re-stationed. They finally settled in Nottingham after the War, where his father was in the grocery and biscuit business. He had a sister, who was younger by 18 months, but he had little contact with her and they rarely played together.

His choleric, Goethean or Napoleonic stature, emphasized by a long trunk and shorter limbs, revealed itself in his will sphere as a child, and in his aversion to endless meetings when older. "Let's just do it!" He would tear down the hills dangerously on a scooter, bicycle for 10 - 15 miles to see the countryside, speak with fisherman on the river, and explore the world. As he states, mothers weren't that concerned back then, when the world felt safer. He often fell into a dreamy state as he rode, and around the 9 year old change had two accidents that were a sort of wake up call. He feels a strong Christian stream background, since when he was 6 he would visit various churches of different denominations on Sunday, until after some months of this his parents said they would go as a family to the village church each Sunday. His father eventually attended Theological College after the war and became an Anglican priest and a curate.

John was given the usual test when he was 11 years old, to determine if he was clever enough to attend a Grammar School. Assured he was smart already, he didn't study much, and failed to pass. Priest's sons were given scholarship help to attend Ivy League Schools, which are called 'Public' schools in England. At 12 1/2 years, he went to a boys only boarding school, and was led to believe that hierarchical climbing in academia was the purpose of the world. He excelled at math, but wasn't that interested in it. He loved history and literature. His short legs precluded him from doing well in running sports, but he played cricket, hockey and squash for school and university. As a teen he rebelled more against the "sameness" of his peers, than against authority. He idealized his father, who taught him many practical things. While in school, he met Valerie, his future wife, at church. After 2 - 3 years, he became

IF YOU ARE INTERESTED TO LEARN MORE ABOUT THE PORTLAND BRANCH OF THE ANTHROPOSOPHICAL SOCIETY, PLEASE CALL DIANE RUMAGE AT (360) 241-7854.

THE PORTLAND BRANCH THANKS THE FOLLOWING MEMBERS FOR THEIR GENEROUS DONATIONS IN 2006!

Tige Grinnell	Janet Terwilliger	Marsha Johnson
James Lee	Dan Gudeman	Chrystal Godleske
Andree Naylor	Jeffrey Rice	Jannebeth Röell
Asher Brill	Ruth Klein	Tom Klein
Johanna Alemann	Lisa Masterson	Walter Rice
Susan Rice	Sacha Etzel	Bob Kellum
Donna Patterson	Susan Andrews	Marion Van Namen
Kathy Kremer	Cynthia Wiancko	Robin O'Brien
Jo Forkish	Diane Rumage	Twila Rothrock
J. Barnett	Valerie Hope	Virginia Berg
John Miles	Valerie Miles	Mike O. Doney

The *Portland Anthroposophic Times* is published twelve times a year by the Portland Branch of the Anthroposophical Society in America to serve members and friends in the wider anthroposophical community. Printed copies of the newsletter are available at the Steiner Storehouse, Portland Waldorf School, Cedarwood Waldorf School, Sagewood School and Swallowtail School. The newsletter and calendar are also posted on the Portland Branch website at www.portlandbranch.com.

Questions, suggestions and submissions may be sent by e-mail to anthroposophy@earthlink.net. Items selected for publication in the Portland Anthroposophic Times may be edited for style, content and length. The deadline for submissions to the *Portland Anthroposophic Times* is the first day of each month for publication in that month's edition. Submit calendar items to branchcalendar@mindspring.com no later than the first of each month for publication in the next edition.

Editor:.....	James Lee
Calendar:.....	Jannebeth Röell and Diane Rumage
Editorial Support:.....	Jannebeth Röell and Diane Rumage
Proofreading:.....	Diane Rumage
Communications:.....	Diane Rumage and Jannebeth Röell
Logistics.....	Leslie Burgasser
Website:.....	James Lee
Hardcopy Reproduction:.....	John Miles

**Please submit your Donations to the Portland Branch
c/o Ruth Klein at 3609 SE Center, Portland, OR 97202**

aware of his connection with her. He spoke of marrying her to his father, before even mentioning it to her. They became engaged, and he went to the University at Durham to read Theology.

In his first few months there (age 19) he came to Anthroposophy. Valerie was walking one night late with his father near the church, and came upon the church warden, Dr. Tony Turner, tending cabbages at night. A conversation ensued about bio-dynamics and anthroposophy. When John came home on a visit from the University, Valerie presented him with "Knowledge of the Higher Worlds" and told him to read it and believe it or she wasn't going to marry him. He read



it superficially at first, but then studied it for a few years, and realized that he was at the beginning of a path with this. Even though he got a degree, he lost interest in the scientific theological studies which were leading to a cul-de-sac. The Vice-Chancellor, his tutor at the University, had written a review for Alan Shepherd's "A Scientist of the Invisible". He gave John his copy. The Principal of his College on the other hand warned him of heresy.

Disappointed in his clerical role-models, he decided not to become a priest after graduation, but to teach. He taught for 7 years in British state schools--2 years in England, and 5 in Germany. The first week he taught, he was invited by Alan and Mary Howard to teach at Michael House School in Ilkeston [a Waldorf School], but the pay was insufficient to live on. Tony Turner advised them to first see the world. John had offers to teach in Singapore, Borneo and Germany. As they wanted more contact with Anthroposophy, they moved to a British occupation school near Düsseldorf, Germany. He taught mainly religion, but also history, English, math and sports in a secondary or High school. They connected with German Anthroposophists. His son Nick was born in England when John was 23, and his daughter Andrea was born 3 years later in Germany. John's German wasn't good enough for him to teach in a German Waldorf school, so when Nick came of age, they visited Adam Bittleston and Michael Hall in England. He was tired of teaching the same lesson to many classes in a conventional way, so they became hostel boarding parents at

Rudolf Steiner School, Kings Langley when he was 28 - 29. They felt wary of the political situation amongst the teachers there, but felt connected with the Archangel of the place: a typical anthroposophic situation. They were house parents to 36 teenagers with no help. They got a cook, and some help from a nearby Camphill. They wanted quiet weekends, so they said those who didn't go home would have to work around the place. But the children wanted to work, so even fewer went home. They built sets and put on a play. After some months he was asked to teach history in the high school, and then to take on a second grade as well. Juliet and Vera Compton Burnett (age 80-90) were their mentors. Rudolf Steiner and Marie Steiner had given them the task in the 1920's to bring eurhythm and speech to the English speaking world, and they taught John and Valerie for many years in Speech and Eurhythm. They also studied "At the Gates of Spiritual Science" and other pedagogical books of Rudolf Steiner together. Being overwhelmed with work and responsibilities, they finally gave up the house parent position. John took two classes through the 8th grade at Kings Langley, with no sabbatical. His first class started with 9 and ended with 41 children, 31 of whom were boys. He was told that since the kindergarten children were lobbing stones over a hedge onto his eighth graders, there was a karmic connection and he ought to teach that class -- as he says now, perhaps a load of blarney, but definitely an interesting reason for being hired. His first 8th grade toured Germany and presented the "Taming of the Shrew". They donated over 6000 pounds (British money) to help Weleda move from East Grinstead to Ilkeston which the class had collected from German audiences who watched 'The Taming of the Shrew'.

At age 43 he needed a break from teaching. He had been involved with music and instruments for some time, handling a type of orchestral instrument rental scheme. Choro instruments were new at that time, and he opened a music shop in part to help their spread. After less than 1 year, Valerie suggested he check out a teaching position in Calgary, Canada. Despite thinking he was weary of teaching; he fell in love with North America. They decided to sell the music store after 2 years, but after almost a year they heard that due to immigration rules in Alberta, he couldn't teach in Calgary. So they interviewed in several places in Canada, New England and the North West. They moved in 1988 to teach in Kelowna, British Columbia. John took both 3rd and 4th grade for two main lessons a day, over 5 years. They also ran a teacher training there for 4 years. They traveled to Eugene to check out the Waldorf School there, but he trusts Valerie's intuition, and she felt it wasn't their place to be. Traveling north they stopped in Portland, and she said this was their place. They moved here, but there was only 1 class position, so Valerie took that position and John became administrator at Portland Waldorf School for 2 years. He never felt quite at home as an administrator. He gave a series of community lectures in 1993 when they moved to Portland with several people attending who are now active in the community. He then gave introductory teacher training lectures.

In 1995 the flow of events led them back to England for a few years. He opened up another music store. He himself mainly plays wind instruments, though he has repaired and set up violins for many years. His daughter got married and both his grandchildren were born. She makes and repairs woodwind instruments, and his son-in-law was talented with guitars. However, he and Valerie felt out of place in their native land, and felt drawn back to Portland. John flew back to Portland in the summer of 1997 to give some history courses, and later Valerie was asked to pick up her former class, whose teacher was ill. John was not intending to teach children anymore but almost instantly the 8th grade teacher asked him to take over her class for 3 - 4 months while she was out for surgery and recovery.

Folks in Bend asked him to start a teacher training course. He realized the truth of Steiner's comment that one can carry the ideals, but when the time is right someone will ask. He agreed, but said it would be based in Portland. He started it as the Micha-el Institute in 1999 with 6 students. Now with early childhood, class teaching and correspondence students there are around 50 students studying, though some are part time. It is important to him that people are not just trained for the job, but rather as Steiner says in a pedagogical course that "it is important who the teacher is, not what the teacher knows." John feels three years of training are vital as a thorough basis for Waldorf teaching in every part of the school: the training first penetrates the head, then the feeling and artistic realm, and then the will.

Since 2003 John has visited Japan each February, giving pedagogical and anthroposophical lecture courses. One of his students from Japan found Waldorf Education very different there, and asked him to visit and speak. He is struggling with the appropriate way to further Anthroposophy and Waldorf Education in Japan as their outlook on life is so radically different from that of Western humanity. He also tries to go to England and Europe once a year to visit his family and friends, and anthroposophical centers. Though he considers himself a world citizen, Portland feels like home.



He was recently chosen as one of the Council of Trustees of the Portland Anthroposophical Branch. He feels a strong connection to the west and the Arthurian stream, and senses

that a lot of Anthroposophists here are like the Knights of the Round Table, all busy on their separate tasks and coming together briefly round the table, then dispersing once again.

John's wonderful sense of humor covers not only the world, but he is also able to laugh at himself. His stories and comments had me in stitches, and I wished I had many more hours to hear about his Waldorf class stories and about his adventures. On the other side, he is deeply earnest, and as far as plans for the future, he states that he needs to be open to and work with the hierarchies. He has come a long way from wanting to work his way up through the academic hierarchy to enthusiastically wanting to work with the "real" hierarchies.

BOOK REVIEW

About Formative Forces in the Plant World
by Dick van Romunde ISBN 0-9675056-1-5

We are asked "How is it possible that the world of natural phenomena is penetrated so abundantly with beauty?" by author Dick van Romunde in his introduction to *About Formative Forces in the Plant World*. Romunde then leads the reader on a detailed path of Goethean Observation, laying out trends of vein structure and gesture in leaves for us to notice, draw and contemplate. As these archetypal gestures are placed before us in a developing order, something begins to stir within: a dawning, subtle sensitivity for the principle, or meaning that lies behind the forms of the familiar plant world.

Time and again the author modestly hints: "In contemplation of such a leaf (or flower) the impression arises....," and he goes on to share with the reader images and experiences that have arisen from his study of the last 40 years. Romunde has the thoroughness, clarity and honesty of the scientist, the warmth and devotion of a meditator, and the love of beauty of the artist. Those who cannot but admire the myriad forms and charms of the plant world, who always knew there were mysteries to be fathomed there, and yet are left cold and perplexed by the clinical classification of Linnaeus, now have a mentor to guide them in a different approach. He gives a way of study that makes you lean closer, dwell longer, drink deeper....and when, after dipping into this other world, you lift your head, you realize you are strangely refreshed, and even that it is mutual, and the plant world itself benefits from this careful and loving attention.

About Formative Forces in the Plant World treats aspects of leaves and an approach to flowers, but is also a reader for a true schooling in phenomenology. The author concludes by humbly stating that it is only a beginning. However, he speaks of experience of an inner certainty based on the unmistakable warmth of soul that is granted to the one who undertakes this path. It can release us from the prevalent mechanistic world view of our times into a view that, in affirming creative spiritual forces, affirms us to ourselves as well. Having had the opportunity to take part in a workshop based on the

explorations in this book, I have glimpsed something of the truth of this statement, and I would like to express my gratitude to Jannebeth Röell for translating it and making it available to us.

Elizabeth Howe lives at Camphill California in Santa Cruz, CA and is an independent Waldorf High School Physics teacher. She is currently the representative for the Natural Science and Mathematics/Astronomy Section on the Collegium of the School for Spiritual Science in North America. Along with Jennifer Greene and Christian Sweningsen, she is coordinating a conference, Finding the Healing Properties in Plants, in Portland in August 2006.

REPORT FROM THE BRANCH COUNCIL

By Marsha Johnson, Branch Council Chair, Portland, OR

TALKS WITH TOM: May 24th Branch Event: 12 happy people gathered to talk over recent events in light of anthroposophy with Tom Klein. He brought the recent deaths of Christopher Reeves and his wife, Dana as a topic and the discussion was illuminating and rewarding. Fresh berries with cream and cake sweetened the tongues, and the event was a success by all accounts!

ADVERTISING IN THIS NEWSLETTER: The Council of the Portland Branch is exploring the idea of inviting advertisers to place suitable written material in this newsletter, which is currently distributed to more than 400 individuals and viewed by more than 11,000 internet users each month. Please call Marsha to indicate your interest in this new opportunity at (503) 309 4223 or e-mail her at Oregon7@aol.com. The advertising revenue will directly support our fantastic newsletter.

BRANCH NOTES

June's Branch meeting takes place at Pam Guettler's home in Boring, OR. on Saturday June 24th at 5:30 PM to celebrate the St John's Festival (See the calendar entry).

Lucia Mello and other members of the Portland Branch Council of Trustees are busy planning a great festival for Michaelmas in September 2006. We invite people who wish to be involved to contact Lucia Mello with ideas and assistance for this autumn event. Please call her at 503 892 5296.

The Annual Meeting of Portland Branch Members is planned for September as stated in our bylaws. We will be holding Council of Trustees Elections at that time. As you know, the current seven member board was elected for a preliminary six month term which expires in September. The Board invites interested members to run for election, and to send in a written note of interest to be placed on the ballot for this important election. We are asking that members who are interested in running for office submit their own names to the Council. Any member of the Branch is eligible to be a candidate. Please submit by mail to Wayne Gossett, Secretary, 7116 SE 34th, Portland, OR 97202.

EURYTHMY EVENT IN PORTLAND LEADS TO BOULDER IN JULY

By David-Michael and Glenda Monasch, Boulder, Colorado

David-Michael and Glenda Monasch were just in Portland the weekend of May 27th to participate in a eurythmy workshop with Portland Eurythmy. Participants included the group working regularly with Natasha Moss, several local eurythmists, and a number of interested friends. For the public part of the course, beginning on Friday evening, a circle of 22 people worked together in Bothmer Hall. It was a lively and fun weekend. Several participants suggested that the word should get out about the longer version of that course, which David-Michael and Glenda Monasch will hold in Boulder this summer.

The first Sound Circle Eurythmy Summer Intensive to be held in Boulder, Colorado will meet July 24-28, 2006. Intended for all levels of eurythmy experience, David-Michael and Glenda Monasch will lead participants in a eurythmic exploration of the evolution of consciousness as represented by the cultures of ancient India, Persia, Egypt, and Greece. The modern consciousness will be experienced in working with the musical 'freedom moments' between the rising and falling melodic line, in the musical rest, and at the heart of the bar line.

This week-long Intensive will also form the beginning of a year-long cycle of Sound Circle Eurythmy Intensives, consisting of three long weekends throughout the year. The format for these will be Thursday evenings to noon on Sundays, with one weekend (as yet to be determined) each season (fall, winter, spring).

Two (separate) artistic events will be available just before and after this 5-day Intensive. On Sunday night, July 23, Toby Tenenbaum's Mountain Harmony students will perform their annual summer concert of music and surprises in Boulder. On Saturday July 29, the Austin Eurythmy Summer Eurythmy Academy will present a performance of their work at the stunning Waldorf School on the Roaring Fork in Carbondale, Colorado. A three hour drive into the Rocky Mountains (plus a stop at Glenwood Springs hot springs!) could form a fitting conclusion to an intense week of eurythmy work in Boulder.

Set in the shadow of the renowned Flat Irons of the Colorado Front Range Mountains, the course will meet mornings and evenings. Late afternoon sessions will be available for those who want to deepen the themes presented. In any case, there will be ample time in the middle of the day to walk, swim, rest, or stroll Boulder's world-famous Pearl Street Mall.

Course fee is a sliding scale: \$300-350 for registrations received by June 15; \$350-400 after June 15. For further information please contact us by e-mail or at dmm@movingstories.net, by phone at (303) 443-0080, or by mail at 1760 Oak Ave.; Boulder, CO 80304.

Portland Anthroposophical Society Calendar - June 2006

ONGOING EVENTS AND STUDY GROUPS

African Drumming classes for Adults

Every Wednesday evening from 7:00 - 8:30 pm at Cedarwood School (3030 SW 2nd Ave. Portland) - Ms. Erin's room, \$12 per class, or \$60 for 6 classes. Bring your own drum - few drums available. Marion Van Namen (503) 956-4046.. Classes will resume Wednesday September 6th, 2006

Anthroposophia Study Group

Call for meeting times to Valerie Hope 503/775-0778.

Anthroposophical Medicine Study Group

Once a month Monday 7-8.30 PM at the clinic, please contact John Takacs docstakacs@comcast.net or Kevin Kane drkev@involved.com

Anthroposophical Psychology Study group

Open to new members with a counseling or psychology degree. Meets once a month on the evening of the 4th Tuesday, at Bothmer Hall. For information contact Amy Thomas at gnomehaven@msn.com.

Biodynamic Agriculture

Reading "Introduction to Culture and Horticulture". First and third Sunday at 5.30 PM with pot luck, held at the Parker's 5720 SE Harney Dr. Contact Sharon Parker at sharon.parker@providence.org or 503-777-9086.

Eurythmy

Training offered by Portland Eurythmy on weekends and evenings. Please contact Natasha Moss at 503/233-0663.

Seasons and Festivals through Painting

John and Valerie Miles will host one hour of study followed by one hour painting from the study at 12160 SE Mt Scott Blvd. from 7.00-9.00 pm on Mondays beginning March 27th. Please call 503 774-4946 if you would like to join us. Maximum number of participants is 10.

Karmic Relationships – currently full

Working through Rudolf Steiner's Karmic Relationships Cycle of lectures. Call James Lee for information 503/249-3804.

Life Beyond Death

Reading the collection of Steiner's lectures. Call Cheri Munske 503/772-2632.

Mystery Dramas

Wednesdays 7:00-9:00 p.m. Call Diane Rumage at 360 241-7854

Portland Waldorf School Community Choir

Every Thursday morning from 8:45 -10:00 AM (2300 SE Harrison Street, Milwaukie). Warm ups with Diane Rowley. Singing songs: through the seasons, around the world, through the ages with Marion Van Namen. (503) 956-4046. Singing will resume September 7th.

Waldorf Education and Teacher Training

Lectures and courses conducted throughout the year by the Micha-el Institute. Contact John Miles at 503/774-4946. johncmiles@usa.net

Theosophy

Thursdays, weekly 7.30PM-9.00PM. Call Beth Wieting for information 503-774-8764

Rosicrucianism and Modern Initiation

A weekly study group Tuesdays, 7:30-9:00 PM. A series of lectures given by Rudolf Steiner in Dornach just after the 1923 Foundation Stone Laying and Conference. Contact Diane Rumage at 360 241-7854 for information.

Deepening Our Experience with the Six Basic Exercises

Saturday 9:00-10:00 AM

July 1 & 15 at 3135 NE 17th Avenue, contact Jannebeth Röell at 503-249-3807. Please call to confirm the activity close to the date.

UPCOMING EVENTS

Saturday JUNE 17

Portland Eurythmy

You are invited to the End of Term Presentation at Bothmer Hall, 7PM. For information call 503-233-0663.

Sunday JUNE 18

Republican not Democratic

Reading at 5:00 PM followed by potluck at 7:00PM at the home of Natasha Moss and Don Marquiss, 1351 SE Flavel, Portland 97202, 503-233-0663.

JUNE 18-29

The Healing Arts of Puppetry and Story-telling

Micha-el Institute Summer Early Childhood Intensive Conference at PWS. Speakers and leaders include Suzanne Down, John Miles, Cheri Munske, Sonia Boucher and Andrea Eichinger Wiese. Please contact John Miles at 503/774-4946. johncmiles@usa.net

JUNE 20-25

Beyond Polarities - An International Youth Conference

Summerfield Waldorf School and Farm, 655 Willowside Road, Santa Rosa, California, 95401. Join us in Northern California at Summerfield Waldorf School and Farm from June 20th to 25th for lectures, workshops, artistic activities and discussions. This international youth conference will host Denis Klocek as the keynote speaker. Camping facilities, food and transportation organization will be provided. For more information on activities and workshops, visit www.beyondpolarities.org.

JUNE 21-JULY 2

Painting classes

Seven Wednesday mornings 9AM-10AM, 3135 NE 17th Ave, Portland 97212. To reserve a place, please call Jannebeth Röell at 503 249 3807 or send an e-mail to jannebeth@mindspring.com.

Saturday JUNE 24

SAINT JOHN'S TIDE

A gathering and potluck at The Guettler's Home 19265 SE Heuke Road, Boring, OR 97009 will be held at 5:30 pm. You can bring BBQ choices, or a main dish and salad or dessert. This is a Branch Sponsored Event, please check the directions and carpool with friends to avoid overcrowding their country road. Mask Making, Speech and Music, Big Bonfire, Come enjoy the Festivities!! For directions call Pam Guettler at 503-658-8197.

Sunday JULY 9

First Class of the School of Spiritual Science

Bothmer Hall, Blue card required – Discussion at 8:30 AM, class at 9:30 AM sharp. Please contact Jannebeth Röell 503/249-3807.

JULY 9-14

The Class Teacher Deepening Conferences

Micha-el Institute Summer Conference: Grades 1, 2, 3 & 4 at PWS. Contact John Miles at 503/774-4946. johncmiles@usa.net

JULY 16-21

The Class Teacher Deepening Conferences

Grades 5, 6, 7 & 8 at Portland Waldorf School. Contact John Miles by phone at 503/774-4946 or by e-mail at johncmiles@usa.net.

**Wednesday JULY 19 – Sunday JULY 23,
The Mystery of Movement: Treating Human Illness as Movement
Disorder**

Artemisia Conference at Reed College Campus, Portland, Oregon,
Contact Kevin Kane by e-mail at drkev@involved.com; or by phone at 503-234-1531 or 503-936-8445

July 24-28, 2006

Interfaces: Yesterday and Today; Toward Freedom in Time and Space The first *Sound Circle Eurythmy* Summer Intensive to be held in Boulder, Colorado. Intended for all levels of eurythmic experience, David-Michael and Glenda Monasch will lead participants in a eurythmic exploration of the evolution of consciousness as represented by the cultures of ancient India, Persia, Egypt, and Greece. For further information please contact (303) 443-0080, dmm@movingstories.net, or 1760 Oak Ave.; Boulder, CO 80304.

JULY 28-30

The Living Being of Anthroposophy

Adriana Koulias of Sydney, Australia shares the fruit of her years of study pertaining to the Being, Anthroposophia. Los Angeles, California. Contact Rebecca McGrath at 530-308-7251.

AUGUST 13 – 15

Finding the Healing Forces in Plants: Awakening Inner Capacities

Sunday 7 PM to Tuesday at 6:30 PM
Cedarwood School, 3030 SW 2nd Ave, Portland
You are cordially invited to this three day workshop to awaken an ability to see the healing forces in plants. We will cultivate a dialogue with Nature through discovery of the invisible forces and language of form, rhythm, movement and color. Internationally known lecturer and teacher Jannebeth Roell will lead Reading the Gestures of Form through drawing, conversation, music and nature observations. Our guides will also include Kathryn Casternovia, biodynamic consultant and president of the Oregon Biodynamic Group, anthroposophic music therapist Marion Van Namen, and Waldorf science teacher and Camphill coworker Elizabeth Howe with members of the Natural Science Section of the School of Spiritual Science, the workshop's sponsor. Delicious biodynamic meals included. All interested in Nature and healing are warmly welcomed. Please inquire about scholarship and reduced fees for students. For information, contact Patricia Dair at healingforces@gmail.com or 503-236-2205.

Thursday AUGUST 17

First Class of the School of Spiritual Science

A special event in collaboration with the Natural Science Section. Reading of Lesson 13 at 8:15 PM, Cedarwood School, 3030 SW 2nd Ave, Portland. Blue card required. – Contact Jannebeth Röell 503/249-3807.

AUGUST 17- 20

Awakening Capacities through the Formative Forces of Plants: Observing the Invisible

Cedarwood School, 3030 SW 2nd Ave, Portland
Thursday 4 PM through Sunday Lunch
Members of the First Class of the School of Spiritual Science are welcome to attend this workshop being held by the Natural Science/Mathematics-Astronomy Section. This is to help build capacities for metamorphic thinking that is needed for understanding the streaming aspect of life and the fluid creativity of the archetype. The work with the plant will be based on the book by Dick van Romunde, *About Formative Forces in Plants*, translated by Jannebeth Roell and James Lee that brings a fresh impulse to science. The mood that Jannebeth creates through drawing, observation and conversation will help us to become effective listeners of the plant's "story" that is being told. If you wish to attend, inquire at: csweningsen@ber.com

Friday AUGUST 18

First Class of the School of Spiritual Science

A special event in collaboration with the Natural Science Section. Free rendering of Lesson 13 at 8:15 PM, Cedarwood School, 3030 SW 2nd Ave, Portland. Blue card required. – Contact Jannebeth Röell 503/249-3807.

AUGUST 16-26, 2006

Spacial Dynamics Course

Mechanicville, NY, contact johntakacsdo@hotmail.com

Monday AUGUST 21

Branch Conversation with Linda Connell and MariJo Rogers

7 to 9 PM, Bothmer Hall

Please mark your calendar for this opportunity to meet with Linda Connell, Council Member and our regional representative to the Anthroposophical Society in America. and MariJo Rogers, General Secretary of the Anthroposophical Society in America. For more information, please contact Marsha Johnson at oregon7@aol.com or Patricia Dair at 503-236-2205 or patriciadair@comcast.net if you'd like to help with this event.

Wednesday AUGUST 23

From the Bathroom to the Balkans

Lecture at 7:00 PM by Kim Payne about teasing, terrorism and the culture of disrespect. Limited child care available. Portland Waldorf School, 2300 SE Harrison Street, Milwaukie. Contact the school at 503-654-2200.

AUGUST 27-31

Foundation Conference for Teacher Training and Anthroposophy

This is an ideal introduction to Anthroposophy or Waldorf Education for all adults, at PWS. Contact John Miles at 503/774-4946. johncmiles@usa.net

SEPTEMBER 22-24

Removing The Blindfold: A Path Toward Reconnecting With The World Of Nature.

This weekend will explore a path toward reconnecting with the world of nature through ceremony, Goethean observation, artistic activity and conversation. The weekend highlight will be a float rafting trip on the Squamish River, a traditional waterway used by the Squamish First Nation people. Contact Leslie Fish, 604-986-8036 or e-mail fish01@shaw.ca.

Monday SEPTEMBER 25

Examples of Music Therapy for Children

7:00 pm Bothmer Hall, 5909 SE Division Street, Portland.

Come join us for a hands-on experience of children who benefited from anthroposophic music therapy. You will have an opportunity to play the instruments they played, and do their exercises. For more information, contact Marion Van Namen, music therapist and Waldorf teacher (503)956-4046.

Friday-Sunday OCTOBER 13-15, 2006

Spirit in Practice - Annual General Meeting 2006

This year, from Friday October 13th through Sunday October 15th, the Anthroposophical Society will hold its annual general meeting in Kimberton, Pennsylvania. Virginia Sease is the keynote speaker bringing results of her work around the biography of Ben Franklin to the conference. MariJo Rogers will speak about the Archetype of the Anthroposophical Society using the three calls to Practice found in the Foundation Stone Meditation. Cornelius Pietzner and Coleman Lyles will speak about the relationship of the many anthroposophical initiatives and the Anthroposophical Society. Many workshops are planned, including Mystery Dramas, Foundation Stone Meditation, Calendar of the Soul, Building Anthroposophy, Work at the Goetheanum, Anthroposophical Businesses, School for Spiritual Science, and more. Several meals are included with the conference. Additional information will be forthcoming.

NOVEMBER 5-10, 2006

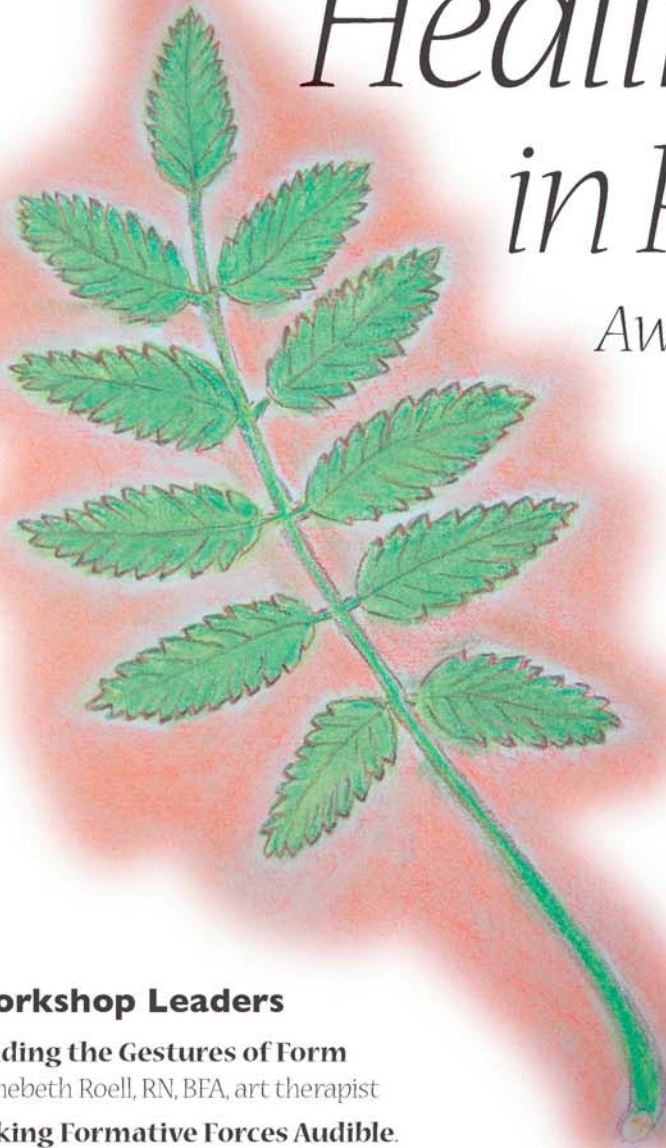
Spacial Dynamics Course

Camp Karotli in Boring, contact johntakacsdo@hotmail.com

a workshop to cultivate a dialogue with Nature

Finding the Healing Forces in Plants

Awakening Inner Capacities



Workshop Leaders

Reading the Gestures of Form

Jannebeth Roell, RN, BFA, art therapist

Making Formative Forces Audible.

with Marion Van Namen, music therapist, cellist and African drummer.

Reading the Landscape

Katheryn Casternovia, Biodynamic agriculturist and landscape designer.

Finding the being of a plant

Elizabeth Howe, Physics teacher from the Santa Cruz Waldorf School

August 13-15, 2006

Join us to discover the hidden qualities in plants: the invisible forces and the language of the living story they tell in form, rhythm, movement and color.

This workshop is for all those interested in nature and healing: teachers, students, parents, therapists, doctors and healers, scientists, botanists and those working on the land. All are welcome, beginners and sages.

Location: Cedarwood School,
3030 SW 2nd Ave, Portland, 97205

Times: Workshop begins Sunday, August 13 at 7 pm and ends Tuesday, August 15 at 6:15 pm

Cost: \$215, or \$179 if a deposit of any amount is paid before August 1.

Fee includes biodynamic/organic lunches and snacks, course materials. Inquiries about scholarships for students and those in financial need welcome

To learn more contact Patricia Dair
503-236-2205 or healingforces@gmail.com

Artemisia and Medical Section

2006 Conference

Reed College Campus
Portland, Oregon
July 19th - 23rd



*The
Mystery
of
Movement*



1805 SE 33rd Street
Portland, OR 97214

2006 Artemisia Medical Section Conference at Reed College, Portland



Artemisia and Medical Section

2006 Conference Schedule

The Mystery of Movement

	Wednesday	Thursday	Friday	Saturday	Sunday
7 am		Class Lessons and Meetings			
8 am		B R E A K F A S T			
9 am		PAAM, ATHENA, RMTA, Interdisciplinary Groups			Forum on Role of Motor Nerves in Movement
10:30 am		B R E A K			Plenum
11 am		Spacial Dynamics Workshop			
12 pm		L U N C H			Closing
1 pm		Administrative Meetings (AGMs, etc.)	Artemisia AGMs		
2:30 pm		Electives: Speech or Music Therapies			
3:00 pm		Therapeutic Eurythmy Workshop			
4 pm		B R E A K			
4:30 pm		Electives: Rhythmical Massage / Art Therapy / Prescriber Meetings with Dr. Rentea			
5:30 pm		D I N N E R			
7 pm	Welcome	"Eurythmy for Low Back Problems" by L. Cox, J. Knight, M. Kerndt and Joan Takacs			
7:30 pm	Jaimen McMillan – Moving the Space in Between	Ross Rentea – Dynamics in Eurythmy and Substance	Siegward Elsas – Therapeutic Eurythmy	Paul Kalnins – Physiology and Movement	
8:30 pm				Concert	

Prescriber meetings are intended for physicians, nurse practitioners, and pharmacists. These will be practical sessions on use of substance as therapy.

The Pre-Conference meeting for members of the School of Spiritual Science will begin July 19th in the morning. For more information, contact John Takacs at 503-234-1531.



Wed. July 19th - Sun. July 23rd
 Reed College Campus
 Portland, Oregon

GENERAL INFORMATION:

Artemisia Annual Dues: The annual membership dues for Artemisia are \$50. Joining Artemisia entitles you to a discounted registration fee.

Scholarships: Artemisia has established a fund for a limited number of scholarships. A limited number of \$150 scholarships are available. Inquire with Kevin Kane at 503-235-9067 or at 5909 SE Division, Portland, OR 97206. Medical students and resident physicians can attend for \$60 with a student ID or a letter from their residency director.

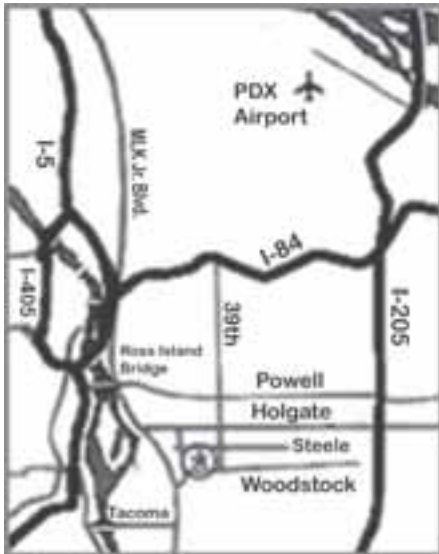
Registration: You are urged to register as soon as you are certain you will be attending. You may register by mail by filling out the enclosed form or by registering online at <http://www.artemisia.net/calendar.htm>. You may pay by check or credit card. Make checks payable to Artemisia in U.S. dollars. On-site registration will also be available. Each attendee will receive a packet at the conference registration desk with a conference schedule, as well as other helpful information about the conference and the Portland Metro area.

Confirmation and Information: Conference registrants will receive a confirmation letter with information on location, parking, lodging, meals and frequently asked questions. If you do not receive confirmation, or you require further information, contact Artemisia at 503-235-9067.

Lodging: Housing is available at Bragdon Residence Hall on Reed College campus for suggestions about alternate accommodations, contact Artemisia.

Cancellations: Cancellations must be received in writing and post-marked July 5th, 2006 to receive a refund of the registration fee, minus a \$60 cancellation and processing fee.

Contact Information: For any assistance or clarification, please contact either Dr. Kevin Kane or Dr. John Takacs (503-234-1531)



WHAT IS ARTEMISIA?

Artemisia is the umbrella organization for various healing professions that work out of an anthroposophic perspective.

The following organizations meet during the conference:



PAAM (Physicians' Assn. of Anthroposophic Medicine)

Contact: (734) 930-9462

-RMTA (Rhythmical Massage Therapy Assn.)

Contact: (413) 586-8083

-ATHENA (Assn. of Therapeutic Eurythmists in N. America)

Contact: (773) 728-5282

-Music Therapy

Contact: (503) 956-4046

-Speech Therapy Contact: (916) 966-5749

-Interdisciplinary (other medical professionals)

-Members-At-Large (non-medical members)

Artemisia is open to all interested individuals.

PROGRAM FACULTY:

Lesley Cox - Therapeutic Eurythmist (Portland, OR)

Sieghard Elsas, MD - Neurologist (Portland, OR)

Branko Furst, MD - Anesthesiologist (Albany, NY)

Regina Hansen - Rhythmical Massage Therapist (Portland, OR)

Paul Kalnins, ND - Primary Care Physician (Portland, OR)

Miriam Karnow - Therapeutic Eurythmist (Spring Valley, NY)

Margaret Kerndt - Therapeutic Eurythmist (Portland, OR)

Molly McIntyre - Speech & Language Therapist (Livermore, CA)

James Knight - Therapeutic Eurythmist (Portland, OR)

Jaimen McMillan - Movement Therapist & Educator (Mechanicville, NY)

Ross Rentea, MD - Primary Care Physician (Chicago, IL)

Jannebeth Roell, Art Therapist (Portland, OR)

Joan Takacs, DO - Anthroposophic Psychiatrist (Portland, OR)

Marion Van Namen - Music Therapist (Portland, OR)

WELCOME

Rudolf Steiner describes, in his books and lectures, cosmic realities and spiritual development with words and phrases connotating creative rhythmical movement processes like expansion and contraction. Similarly, the anthroposophically inspired therapies promote enlivened movement enhancing the healing process. Whether inculcating aspects of rhythm into substances producing remedies, or indicating healing forms to the finer bodies by movement, subtle gestures, sounds, colors and forms, this course will engage all levels of our beings into active movement within the spaces from whence spring the healing forces.

WHAT IS ANTHROPOSOPHIC MEDICINE?

Anthroposophic medicine is based on Rudolph Steiner's Anthroposophy and extends the conventional art of healing with knowledge of the living body, soul and spirit of the human being, as well as with a spiritual and practical knowledge of the world. Conventional scientific medicine forms the basis of Anthroposophic Medicine. In addition, Anthroposophic Medicine uses uniquely prepared remedies from all the realms of nature and many therapeutic approaches including rhythmical massage, therapeutic eurythmy, anthroposophic nursing, and artistic therapies that are designed to enhance the ill individual's ability for self-healing and wholeness.



WHAT IS THE MEDICAL SECTION?

The Medical Section for the School for Spiritual Science is headquartered at the Goetheanum in Dornach, Switzerland, and consists of physicians and other health professionals who are members of the School, and are dedicated to working out of the insight and discipline of Anthroposophy.

Artemisia and Medical Section Conference

The Mystery of Movement

July 19-23, 2006

Register online at www.artemisia.net. Credit cards are accepted on-line on our secure server. You may also submit your registration by fax or mail. Please print the information on this form for each participant who is attending (duplicate form if needed).

Name _____

Title _____

Specialty or Interest _____

Address _____

City / State / Zip / Country _____

Work Ph _____ Home Ph _____

Email _____ Fax _____

Do you require special needs or assistance? Explain: _____

REGISTRATION INFORMATION

Please select your registration fees below. Deadline for early registration is June 30th, 2006.

Registration Categories

	Early	After 6/30		
<input type="checkbox"/> Artemisia Mmbrs:	\$225	\$250	<input type="checkbox"/> Artemisia Annual Dues:	\$50
<input type="checkbox"/> Non-Artemisia Mmbrs:	\$275	\$300	<input type="checkbox"/> Student Fee:	\$60 (Proof of student status is required)

One Day Only

Thurs Only (\$125) Fri Only (\$125) Sat Only (\$125)

Meals

Thursday – Saturday meals and Sunday breakfast are available for an extra fee.

All meals, Thurs – Sun \$73.50 (select:) Meat / Fish / Vegetables

Lodging

Lodging is available Wednesday evening through Sunday morning. Linen service is included.

Wed – Sun (\$140) OR Wed (\$35) Thur (\$35) Fri (\$35) Sat (\$35)

GRAND TOTAL: \$ _____

PAYMENT INFORMATION

Enclosed is a check in U.S. dollars (payable to Artemisia – please send to address below)

Charge my (circle one): VISA MC DISCOVER AMEX

Card Number _____ Exp. Date _____

Signature _____

Artemisia 5909 SE Division St., Portland, OR 97206

Phone: 503-235-9067 • Fax: 503-234-3606 • E-mail: artemisia@anthroposophy.org • Web: www.artemisia.net